

Kiss - Always Near You nowhere To Hide

Tom: G

End 1
Rhythm Fig. 4a (acoustic steel-string)

Transcribed by Emil Ortenmark,

Standard tuning

Rhythm Fig. 4b (acoustic steel-string)

Comments: I like these chords, specially when the "harmony" part comes in by the second verse. There is also some very good solo guitar work here (although the last G natural against the E major chord in Riff 3 is a little annoying even with the gradual bend to the A). The high A's that fade in (both bent and straight) give a slightly eerie feel to the track. And you got to love Gene's castrato vocals during the jamming outro.

Rhythm Fig. 5 (overdriven electric)

Riff 1

Riff 2

Key:

/ = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 = Natural Harmonic
 #(#) = Trill
 = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum

Riff 3

ALWAYS NEAR YOU / NOWHERE TO HIDE
 Simmons

[Rhy. Fig 1 w/ Riff 1]

[Rhy. Fig 1 w/ Riff 1] (2x)
 I've just begun since you've gone, to understand I'm the only one

[Rhy. Fig 1]
 And if you cross yourself at night

[Rhy. Fig 3a w/ End 1 and Riff 2]
 I'll come and see you, don't run and hide
 I'm always near you, I'm always near you, near you

Rhythm Fig. 1 (acoustic steel-string, let ring when possible)

[Rhy. Fig 1 w/ Rhy. Fig 2] (3x)
 And if you turn out the light (turn out the light)
 Don't think you'll hide behind the night (behind the night)
 And if you touch me, I might

Rhythm Fig. 2 (acoustic steel-string, let ring when possible)

[Rhy. Fig 3a w/ End 1, Rhy. Fig 3b w/ End 1, Rhy. Fig 3c w/ End 1 and Riff 3]
 Might turn and see you, don't run and hide
 I'm always near you, I'm always near you, near you

Rhythm Fig. 3a (acoustic steel-string, let ring when possible)

[Rhy. Fig 1 w/ Rhy. Fig 2] (3x)
 I've just begun since you've gone (since you've been gone)
 To understand I'm the only one (the only one)
 And if you cross yourself at night

< - - - - - 3x - - - - - >

End 1

[Rhy. Fig 3a w/ Rhy. Fig 3b]
 I'll come and see you, don't run and hide
 I'm always near you, I'm always near you

Rhythm Fig. 3b (acoustic steel-string, let ring when possible)

[Rhy. Fig 4a w/ Rhy. Fig 5] (2x)
 Near you
 [Rhy. Fig 4b w/ Rhy. Fig 5] (21x)
 Don't run and hide, you'll be the only one
 I said don't try to hide for me and everyone
 Don't try to hide, you'll be the only one
 I said don't try to hide for me and everyone
 Everyone, oh everyone, oh everyone
 Everyone, oh everyone, aha, oh everyone
 Everyone, oh aha, aha, everyone, oh everyone, aha, oh aha

< - - - - - 3x - - - - - >

End 1

Rhythm Fig. 3c (slightly overdriven electric)

[Rhy. Fig 5] (2x)
 (fade out)

Acordes

