

Kiss - Always Near You/nowhere To Hide

Tom: **G**

End 1
Rhythm Fig. 4a (acoustic steel-string)

Transcribed by Emil Ortenmark,

Standard tuning

Rhythm Fig. 4b (acoustic steel-string)

Comments: I like these chords, specially when the "harmony" part comes in by the second verse. There is also some very good solo guitar work here (although the last **G** natural against the **E** major chord in Riff 3 is a little annoying even with the gradual bend to the **A**). The high A's that fade in (both bent and straight) give a slightly eerie feel to the track. And you got to love Gene's castrato vocals during the jamming outro.

Rhythm Fig. 5 (overdriven electric)

Riff 1

Riff 2

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

Riff 3

ALWAYS NEAR YOU / NOWHERE TO HIDE
Simmons

[Rhy. Fig 1 w/ Riff 1]

[Rhy. Fig 1 w/ Riff 1] (2x)
I've just begun since you've gone, to understand I'm the only one

[Rhy. Fig 1]
And if you cross yourself at night

[Rhy. Fig 3a w/ End 1 and Riff 2]
I'll come and see you, don't run and hide
I'm always near you, I'm always near you, near you

Rhythm Fig. 1 (acoustic steel-string, let ring when possible)

[Rhy. Fig 1 w/ Rhy. Fig 2] (3x)
And if you turn out the light (turn out the light)
Don't think you'll hide behind the night (behind the night)
And if you touch me, I might

Rhythm Fig. 2 (acoustic steel-string, let ring when possible)

[Rhy. Fig 3a w/ End 1, Rhy. Fig 3b w/ End 1, Rhy. Fig 3c w/ End 1 and Riff 3]
Might turn and see you, don't run and hide
I'm always near you, I'm always near you, near you

Rhythm Fig. 3a (acoustic steel-string, let ring when possible)

[Rhy. Fig 1 w/ Rhy. Fig 2] (3x)
I've just begun since you've gone (since you've been gone)
To understand I'm the only one (the only one)
And if you cross yourself at night

End 1

[Rhy. Fig 3a w/ Rhy. Fig 3b]
I'll come and see you, don't run and hide
I'm always near you, I'm always near you

Rhythm Fig. 3b (acoustic steel-string, let ring when possible)

[Rhy. Fig 4a w/ Rhy. Fig 5] (2x)
Near you
[Rhy. Fig 4b w/ Rhy. Fig 5] (21x)
Don't run and hide, you'll be the only one
I said don't try to hide for me and everyone
Don't try to hide, you'll be the only one
I said don't try to hide for me and everyone
Everyone, oh everyone, oh everyone
Everyone, oh everyone, aha, oh everyone
Everyone, oh aha, aha, everyone, oh everyone, aha, oh aha

End 1

Rhythm Fig. 3c (slightly overdriven electric)

[Rhy. Fig 5] (2x)
(fade out)

Acordes

