Kiss - Always Near Younowhere To Hide

Tom: G

Transcribed by Emil Ortenmark,

Standard tuning

Comments: I like these chords, specially when the "harmony"
part comes in
by the second verse. There is also some very good solo guitar
work here
(although the last G natural against the E major chord in Riff
3 is a little
annoying even with the gradual bend to the A). The high A's
that fade in
(both bent and straight) give a slightly eerie feel to the
track. And you
got to love Gene's castrato vocals during the jamming outro.

Key:
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/    = slide up
\    = slide down
b    = bend (whole step)
b    = bend (1/2 step)
b    = bend (1 1/2 steps)
pb   = pre-bend
r    = release-bend
t    = tap with righthand finger
h    = hammer-on
p    = pull-off
~    = Vibrato
     = Natural Harmonic
#(#) = Trill
     = Artificial Harmonic
x    = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
(\) = Dive w\bar
(/) = Release w\bar
Tp   = Tap w\plectrum
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Rhythm Fig. 1 (acoustic steel-string, let ring when possible)

Rhythm Fig. 2 (acoustic steel-string, let ring when possible)

Rhythm Fig. 3a (acoustic steel-string, let ring when possible)

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< - - - - - - - - - - - 3x - - - - - - - - - >
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End 1

Rhythm Fig. 3b (acoustic steel-string, let ring when possible)

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< - - - - - - - - - - 3x - - - - - - - - - >
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End 1

Rhythm Fig. 3c (slightly overdriven electric)

End 1
Rhythm Fig. 4a (acoustic steel-string)

Rhythm Fig. 4b (acoustic steel-string)

Rhythm Fig. 5 (overdriven electric)

Riff 1

Riff 2

Riff 3

ALWAYS NEAR YOU / NOWHERE TO HIDE
Simmons

[Rhy. Fig 1 w/ Riff 1]

[Rhy. Fig 1 w/ Riff 1] (2x)
I've just begun since you've gone, to understand I'm the only
one
[Rhy. Fig 1]
And if you cross yourself at night
[Rhy. Fig 3a w/ End 1 and Riff 2]
I'll come and see you, don't run and hide
I'm always near you, I'm always near you, near you

[Rhy. Fig 1 w/ Rhy. Fig 2] (3x)
And if you turn out the light (turn out the light)
Don't think you'll hide behind the night (behind the night)
And if you touch me, I might

[Rhy. Fig 3a w/ End 1, Rhy. Fig 3b w/ End 1, Rhy. Fig 3c w/
End 1 and Riff 3]
Might turn and see you, don't run and hide
I'm always near you, I'm always near you, near you

[Rhy. Fig 1 w/ Rhy. Fig 2] (3x)
I've just begun since you've gone (since you've been gone)
To understand I'm the only one (the only one)
And if you cross yourself at night

[Rhy. Fig 3a w/ Rhy. Fig 3b]
I'll come and see you, don't run and hide
I'm always near you, I'm always near you

[Rhy. Fig 4a w/ Rhy. Fig 5] (2x)
Near you
[Rhy. Fig 4b w/ Rhy. Fig 5] (21x)
Don't run and hide, you'll be the only one
I said don't try to hide for me and everyone
Don't try to hide, you'll be the only one
I said don't try to hide for me and everyone
Everyone, oh everyone, oh everyone
Everyone, oh everyone, aha, oh everyone
Everyone, oh aha, aha, everyone, oh everyone, aha, oh aha

[Rhy. Fig 5] (2x)
(fade out)

Acordes

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