

Kiss - All American Man

Tom: **Bb**

Eb Tuning

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- pb = pre-bend
- r = release-bend
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)

One of the best of teh studio tracks from ALIVE II!. Bob Kulick plays lead guitar on this one. They do try to make him play ACE-type licks, but if you know ACE's playing, you KNOW it's not him. Regardless Bob does some good work on this one. Using Trills (with a whammy bar and without), Bends, and some copped Ace licks to get this done... Well done. As for Paul, his rhythm work is superb, throwing in some overdubbed fills to make this song move.. Enjoy!

Rhythm Fig. 1

Rhythm Fig. 1a

Rhythm Fig. 1b

Rhythm Fig. 1c

Pick Scrape

Rhythm Fig. 2

Rhythm Fig. 2a

Rhythm Fig. 3

Riff. 1

Riff. 2

Solo.

ALL AMERICAN MAN

[Rhythm Fig. 1](2x)
[Rhythm Fig. 1](2x)w/Riff.1

[Rhythm Fig. 1](4x)
Yeah
Mama told me, "Your lady's lookin' for another man"
I never worry, there ain't a need for me to take no stand
I got my reasons, the things I do are better left unsaid
I'm into pleasin', I do my talkin' with my hands instead

[Rhythm Fig. 2 w/Rhythm Fig. 2a]
'Cause I can make some time
You got your ticket and you're lookin' fine
You're starin' at the band, you want to land
A six foot, hot look, all american man, yeah

[Rhythm Fig. 1](2x)

[Rhythm Fig. 1](2x) w/[Rhythm Fig. 1a]
I've been to Detroit, I've been to L.A. and I've seen St. Lou
I've had some good times, but I've been waitin' for a girl
like you

[Rhythm Fig. 2 w/Rhythm Fig. 2a]
'Cause I can make some time
You got your ticket and you're lookin' fine
You're starin' at the band, you want to land
A six foot, hot look, all american man, yeah
All American man

[Rhythm Fig. 1]
[Rhythm Fig. 3]

[Solo] w/ [Rhythm Fig. 1 and Rhythm Fig. 1b](2x)

[Rhythm Fig. 2 w/Rhythm Fig. 2a]
'Cause I can make some time
You got your ticket and you're lookin' fine
You're starin' at the band, you want to land
A six foot, hot look, all american man, a man

[Rhythm Fig. 1c]w/[Rhythm Fig. 1a] w/Riff.2
I'm a six foot, hot look, all american man, yeah

Acordes

