

# Kiss - 100,000 years

Tom: **Bb**

**Eb** Tuning

Key:

/ = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 pb = pre-bend  
 r = release-bend  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Muted String (Palm Muting)  
 X = Muted String (Fretboard Muting)

Rhythm Fig. 4

Riff. 3

Rhythm Fig. 5

Rhythm Fig. 5a

Rhythm Fig. 6

100,000 years one of the finest tracks ever recorded by KISS in my opinion. It was also a REAL bitch to transcribe since some of the rhythm parts are buried a bit in the mix. The Rhythm parts here should do the job to play this song fairly accurately. Even listening to Double Platinum Solo and ALIVE! didn't really help me with this tune. Ace plays it totally different live, he skips a few passages in the solo and outro that I have transcribed here pretty close. Ace's solo and outros are basically the same, wild repeated unison bends in three different timings. Pay attention to those unison bends at the beginning, I have given approximate number of times to bend, but LISTEN and play with feel. Try not to count it, it will help the feel of the solo immensely. Paul plays sparse throughout and Ace fills in during some verses with doublestops to move the song along. This is a song with great playing, excellent vocals and a great arrangement.. **A** KISS classic!

Interlude

Outro.

Rhythm Fig. 1

Rhythm Fig. 1a

Rhythm Fig. 2

Rhythm Fig. 2

Rhythm Fig. 2a

Riff. 1

Riff. 2

Rhythm Fig. 2b

Rhythm Fig. 3

## 100,000 YEARS

[Rhythm Fig. 1 w/ Rhythm Fig. 1a]

[Rhythm Fig. 2]  
 I'm sorry to have taken so long  
 It must have been a bitch while I was gone  
 You mind if I sit down for a while  
 You'll reacquaint yourself with my style

[Rhythm Fig. 2 w/ Rhythm Fig. 2a w/Riff. 1]  
 Well, how could you have waited so long  
 It must have been a bitch while I was gone  
 All this time you put up a fear  
 For a hundred thousand years

[Rhythm Fig.3 w/ Riff 2]

[Rhythm Fig. 2b w/Rhythm Fig. 2b w/Riff 1]  
I'm sorry to have taken so long  
It must have been a bitch while I was gone  
All this time you put up a fear  
For a hundred thousand years

[Rhythm Fig.4 w/ Riff 3]  
And baby won't you let me  
I think I'm goin' out of my head

I'm just about to, ooh yeah, ha

[Solo w/ Rhythm Fig. 5]

[Interlude with Rhythm Fig. 5a at end]  
I'm sorry to have taken so long  
It must have been a bitch while I was gone  
You mind if I sit down for a while, would you babe  
You'll reacquaint yourself with my style

[Outro w/ Rhythm Fig. 6]

## Acordes

