

Tom: Bb

## Kiss - 100,000 years

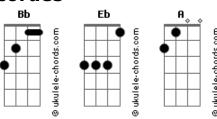
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Rhythm Fig. 4
   Eb Tuning
Key:
    = slide up
                                                                Riff. 3
    = slide down
١
h
    = bend (whole step)
h
    = bend (1/2 step)
    = pre-bend
                                                                Rhythm Fig. 5
dq
    = release-bend
h
    = hammer-on
    = pull-off
    = Vibrato
    = Natural Harmonic
\#(\#) = Trill
                                                                Rhythm Fig. 5a
   = Artificial Harmonic
    = Muted String (Palm Muting)
     = Muted String (Fretboard Muting)
                                                                Rhythm Fig. 6
100,000 years one of the finest tracks ever recorded by KISS
in my opinion.
It was also a REAL bitch to transcribe since some of the
rhythm parts are
buried a bit in the mix. The Rhythm parts here should do the
job to play
this song fairly accurately. Even listening to Double Platinum Solo
and ALIVE!
didn't really help me with this tune. Ace plays it totally
different live,
he skips a few passages in the solo and outro that I have
transcribed here
pretty close. Ace's solo and outros are basically the same,
wild repeated
unison bends in three different timings. Pay attention to
those unison
bends at the beginning, I have given approximate number of
times to bend,
but LISTEN and play with feel. Try not to count it, it will
                                                                Interlude
help the feel of
the solo immensely. Paul plays sparse throughout and Ace fills
in during
some verses with doublestops to move the song along. This is a
song with
great playing, excellent vocals and a great arrangement.. A
KISS classic!
Rhythm Fig. 1
Rhythm Fig. 1a
Rhythm Fig. 2
Rhythm Fig. 2
                                                                            100,000 YEARS
Rhythm Fig. 2a
                                                                [Rhythm Fig. 1 w/ Rhythm Fig. 1a]
                                                                [Rhythm Fig. 2]
Riff. 1
                                                                I'm sorry to have taken so long
                                                                It must have been a bitch while I was gone
                                                                You mind if I sit down for a while
                                                                You'll reacquaint yourself with my style
Riff. 2
                                                                [Rhythm Fig. 2 w/ Rhythm Fig. 2a w/Riff. 1]
                                                                Well, how could you have waited so long
                                                                It must have been a bitch while I was gone
Rhythm Fig. 2b
                                                                All this time you put up a fear
                                                                For a hundred thousand years
                                                                [Rhythm Fig.3 w/ Riff 2]
Rhythm Fig. 3
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[Rhythm Fig. 2b w/Rhythm Fig. 2b w/Riff 1] I'm sorry to have taken so long It must have been a bitch while I was gone All this time you put up a fear For a hundred thousand years

[Rhythm Fig.4 w/ Riff 3]
And baby won't you let me
I think I'm goin' out of my head

## **Acordes**



I'm just about to, ooh yeah, ha

[Solo w/ Rhythm Fig. 5]

[Interlude with Rhythm Fig. 5a at end]
I'm sorry to have taken so long
It must have been a bitch while I was gone
You mind if I sit down for a while, would you babe
You'll reacquaint yourself with my style

[Outro w/ Rhythm Fig. 6]