

Kings Of Leon - Head To Toe

Tom: **A**

Additional Info: Track 02 on the "Four Kicks" Single. (1st word of Verse 1 not known. It's typed as I think it sounds!)
 Tuning: Standard - [EADGBE]
 Tabbed By: Dean Hill - Comments, Suggestions?

[Chords Used] E; C#m(9[11][11]999); B; Bb; E([12][14][14][13][12][12]); G; Em([12][14][14][12][12][12])
 Intro: Oh he's such a sucker from her head to her toes,
 Oh he's such a sucker from her head to her toe.

[Verse 1] **E**
E
 He's searchin' for the softball diamond,
E
 Prancin' like a bad-ass and never seen a
 church house,
E
 Another jolly face in the choir.

[Bridge] **Dbm** **B**
 He's speakin' and a kissin' her mouth.

[Chorus 1] **E**
 Oh he's such a sucker from her head to her
 toes,
E
 Oh he's such a sucker from her head to her
 toe.

[Verse 2] **E**
 Screamin' at the cousin, like he never gets no
 lovin',
E
 The hairy monkey's covered tonight,
E
 Fallin' over tables and black-eyed with no way
 home,
E
 A poutin' underneath the street lights.

[Bridge] **Dbm** **B**
 He's speakin' and a kissin' her mouth.

[Chorus 2] **E**
 Oh he's such a sucker from her head to her
 toes,
E
 Oh he's such a sucker from her head to her
 toe.
Dbm **B**
 And no-one seems to like it out loud.
E
 Oh he's such a sucker from her head to her
 toe,
E
 Oh he's such a sucker from her head to her
 toe.

[Middle 8/Solo] | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

[Chorus 3] **(E)**
 Oh he's such a sucker from her head to her
 toes,
(E)
 Oh he's such a sucker from her head to her
 toes,
(E)
 Oh he's such a sucker from her head to her
 toe,

(E)
 Oh he's such a sucker from her head to her
 toe.

[Outro] **Em**
 Oh he's such a sucker from her head to her
 toes,
Em
 Oh he's such a sucker from her head to her
 toe.

sb - Slow Bend
 - Bracketed numbers are the note you bend up to
 - Natural Harmonics
 Intro: - [CALEB] @ 00:06 X2

[Let Ring]--~
 u u d u u u d u u u d u u
 - [MATTHEW] @ 00:06 X2

[Verse 1] - [CALEB] X2 - [Play a bit softer/quieter than the intro]

"...[Pro-o-o-o-zay-sha]" [Let Ring]--~
 u u d u u u d u u u d u u

[Bridge] - [CALEB]
 "...speakin' and a kissin' her mouth.
Dbm **B**
 - [MATTHEW]

Dbm **Ab** **B**

[Chorus 1] - [CALEB] X2
E
 u u u u u u u u u u
 [Let Ring]--~
 u u d u u u d u u u d u u

[Verse 2] - [CALEB] X2 - [Play a bit softer/quieter than the intro]

[Let Ring]--~
 u u d u u u d u u u d u u

[Bridge] - [CALEB]
 "...speakin' and a kissin' her mouth.
Dbm **B**

- [MATTHEW]

Bb

B

G

E

"...speakin' and a kissin' her mouth.

Dbm

Ab B

B

G

E

[Chorus 2] - [CALEB] X2

E

u u u u u u u u u u u

[Chorus 3] - NOTHING PLAYED BUT BASS AND DRUMS UNTIL...

"...no-one seems to like it out loud.

E

Dbm

B

[Outro] - [CALEB] @ 01:42

E

Em

u u u u u u u u u u u

Em

E

Em

"...no-one seems to like it out loud.

- [MATTHEW]

Dbm

Ab B

Em

Em

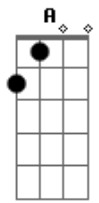
[Middle 8/Solo] - [CALEB]

Bb

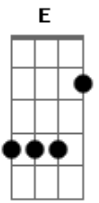
E

Em

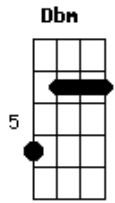
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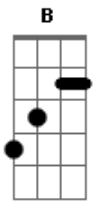
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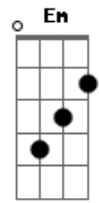
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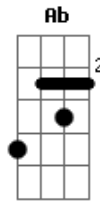
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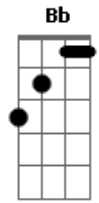
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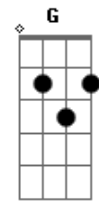
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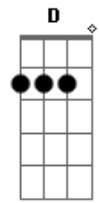
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