

Killswitch Engage - Temple From The Within

Tom: Db

- . - palm mute
- \ - slide down to
- h - hammer on
- p - pull off
- t - tap
- ph - pinched harmonic
- see comment
- x - Staccato
- , - slight palm mute
- " - tremolo note
- / - slide up to
- ~ - vibrato
- b - Bend
- Suffixes for bend
- f - full bend
- h - half bend
- q - quarter bend
- t - tap bend
- Hold bend
- r - release bend
- ~ - vibrato bend
- ghost note, sustained note
- <> - Trill

Contribuição da banda Silent Thrash

Tuning: D Standard, low to high, D,G,C,F,A,D

Riff #1

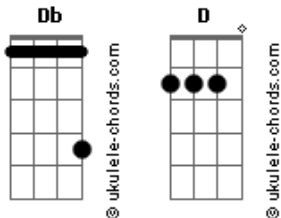
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|-----|
|-----|
|-----|
|-----|
|---9/10\9-----9---7-9/10\9-----9---7-----|
|-----|
|---7/8 \7-----10-7-7-5-7/8 \7-----10-7-7-5-4-5---|
|-----|
|-----0-0-0-0-0-0-8---5-----0-0-0-0-0-0-8---5---2-3---|
|-----|
    . . . . .
  
```

Riff #2 (0:26) Let all chords/notes ring

Then Riff #1 Again

Acordes



Riff #3

Con't.

I'm really not sure if there's another guitar part under this, I suspect there is, but I can't figure it out.

Fill

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|-----|
|-----|
|-----|
|-----|
|--2-(let ring, fade out, then back in)--X\\\--2-2-2--|
|--0-----X\\\--0-0-0--|
    . . .
  
```

Riff#4

.

Repeat Riff#4 once more, but don't do the pinch harmonic the last time.

Then play Riff#3

Riff#5

.

Then Riff#2

Fill

Riff#6 (Outro, same as Riff#5, but its only the bottom part)

.

Repeat many times and fade out.
The End