

# Killswitch Engage - Life To Lifeless

Tom: Eb

. - palm mute  
h - hammer on  
p - pull off

Tuning: Eb

note  
Only low 4 strings shown

This tab's layout is different from my others because I originally didn't plan to post it. However, this song was so easy, and after I tabbed it and started to play it seriously with the song, it sounded really good and I just had to share it.  
Fig.1 1a

.. .. .

Fig.1 is rhythm guitar. It opens the song, and proceeds for two notes after the pick scrape before guitar 1 starts playing Fig.2

Fig. 2

After Fig.2, play the rhythm guitar part until the verse comes in (which is only about a few notes)

Fig. 3

... ..

Fig.3 is the verse, and it repeats until you hear the rhythm

guitar again. Those last three palm muted chords are there give or take, they don't really matter.

Then the rhythm guitar starts playing for longer time. Moderate Fig.1 by adding palm muted chords where they are needed in the song. It's very easy, and I recommend just playing it as you hear the song.

Fig.4 Fig.4a

Fig.4 is the chorus, and 4a is the part after it. You can add a couple more palm muted 0s then bar your finger over the two strings again if you want, it basically optional how you play the song. Any way the song will sound the same.

Then 4a is that part after Fig.4 plays 4x (8x for the very last chorus). This goes a little fast, but getting it right is pretty easy.

Fig.5

.... ..

Fig.5 is the bridge part. Then the transition between the bridge and verse again is Fig.1

Key:

- Fig.1 -Gtr.2 intro and fill
- Fig.2 -Gtr.1 intro after Fig.1
- Fig.3 -Verse Riff
- Fig.4 -Chorus
- Fig.4a-Post Chorus
- Fig.5 -Bridge

## Acordes

