

Killswitch Engage - Arms Of Sorrow

Tom: **Ab**

Tabbed by Tim Dowland (The Arizona Version)
Tuning Dropped **C** (CGCFAD)

This Tab is correct! Make sure you really learn to play this before you give me a
These tabs take hours to write and This one took Days! Also, please, if you are going to corrections please make sure that you are not just playing the same notes that I have in a different position. Thanks.

ENJOY!

The chords:

For this song you must add and subtract notes to and from these chords according to the scale and according to the song.

Db add9 maj7 no5th **FM** Aug5TH **Db** major ninth no 3rd
M TRIAD

D----	D----	D----
D----	D----	D----
A----	A--7-	A--6-
A--6-	A--6-	A--6-
F--7-	F--8-	F--7-
F--7-	F--7-	F--7-
C--5-	C--6-	C--8-
C--8-	C--8-	C--8-
G--6-	G--5-	G--6-
G----	G--5-	G--6-
C----	C--5-	C----

C----|

(Make the GM Triad chord with pinky ,ring, and P0inTeR, rest birdie finger ON 4TH STR. 7TH FR.)

THESE ARE JUST A FEW OF THE MORE ABSTRACT CHORDS, FOR THE MOST PART, THE REST ARE JUST CHORDS...PAY ATTENTION HERE WE GO...

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[Intro:]

GUITAR 1: (THE SYMBOL [-] means let ring)

Db add9 maj7 W/0 5th

G LISTEN HARD! THE MIDTONE ONLY CHANGES ONCE AND BACK on that part.

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GUITAR 2: (acoustic simulator peddle very quiet)

GUITAR 3: CLIMBS LIKE THIS (add volume swell)

Acordes

