

Kelley Stoltz / Nicki Bluhm - No Wrong Way Home

Tom: C

I. PAI

I hope your dreams, don't feel ^{Am} small
 and when the wind begins to rise, I hope your mast stands ^G
 straight and tall
 these are fragile times, we blur the lines ^{Am}
 In the unlikeliest of places, we all find a little grace ^G
 ?and there's no wrong way home ^C

One winter coat, two wild eyes. ^C
 All the unspoken love that you're carrying inside ^{Am}
 these ain't the calmest days, and you like it that way ^G
 But won't you rest a while in the storm's peaceful eye ^F

Chorus:

It ain't where you been, but where you're going to ^{F C F C}
 It's not where you're from, but where you belong ^{F C G}
 and there's no wrong way home ^{Am G F}
 there's no wrong way home ^{Am G F C}

The spiraled shell, the golden mean ^C
 you see you're just the sum of those who've been ^{Am}
 down this road before?you were expecting more? ^{F G}
 It won't hurt to rest a while?the soft shoulder by your side. ^{F G}

Chorus:

It ain't where you been, but where you're going to ^{F C F C}
 It's not where you're from, but where you belong ^{F C G}
 and there's no wrong way home ^{Am G F}
 there's no wrong way home ^{Am G F C}

II. FILHA

(Tom muda para A)

One braid for laughter, and one braid for fear ^{A Gbm}
 I tied 'em both together, cuz it was always windy here? ^{D E}
 and don't take this wrong, but I never knew ^{A Gbm}
 were you watching over me, or was I watching over you..? ^{D E}

Chorus:

It ain't where you been, but where you're going to ^{D A D A}
 It's not where you're from, but where you belong ^{D A E}
 and there's no wrong way home ^{Gbm E D}
 there's no wrong way home ^{Gbm E (D A)} Junta com o Bridge

III. Bridge

(D A) X 2
 E Gbm E D
 D Bm D A

(Bm D A) X 2
 E

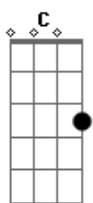
(Bm D A) X 2
 E

Bm D A

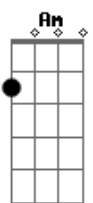
IV. CONCLUSÃO

So I hope your plans accounted for rain ^{A Gbm}
 I hope you stashed a few dreams where you might find them once ^{D E}
 again
 these are the best of days, it never feels that way ^{A Gbm}
 but its in the rearview mirror, that these things become ^{D E}
 clearer
 and there's no wrong way home ^{Gbm E D}
 there's no wrong way home ^{Gbm E D Dm A}

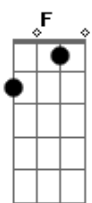
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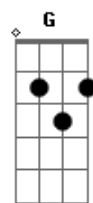
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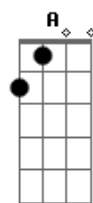
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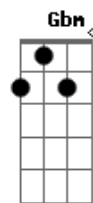
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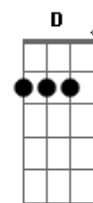
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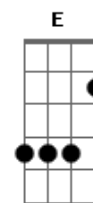
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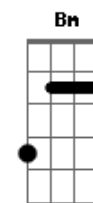
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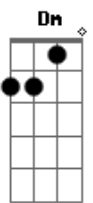
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