

# Kelley Stoltz / Nicki Bluhm - No Wrong Way Home

Tom: C

## I. PAI

I hope your dreams, don't feel <sup>Am</sup> small  
<sup>F</sup> and when the wind begins to rise, I hope your mast stands <sup>G</sup>  
 straight and tall  
<sup>C</sup> these are fragile times, we blur the lines <sup>Am</sup>  
<sup>F</sup> In the unlikeliest of places, we all find a little grace <sup>G</sup>  
 ?and there's no wrong way home <sup>C</sup>

One winter <sup>C</sup> coat, two wild <sup>Am</sup> eyes.  
<sup>F</sup> All the unspoken love that you're carrying inside <sup>G</sup>  
 these ain't the <sup>C</sup> calmest days, and you like it that way <sup>Am</sup>  
<sup>F</sup> But won't you rest a while in the storm's peaceful eye <sup>G</sup>

## Chorus:

It ain't where you been, but where you're going to <sup>F</sup> <sup>C</sup> <sup>F</sup> <sup>C</sup>  
<sup>F</sup> It's not where you're from, but where you belong <sup>C</sup> <sup>G</sup>  
 and there's no wrong way home <sup>Am</sup> <sup>G</sup> <sup>F</sup>  
 there's no wrong way home <sup>Am</sup> <sup>G</sup> <sup>F</sup> <sup>C</sup>

The spiraled <sup>C</sup> shell, the golden <sup>Am</sup> mean  
<sup>F</sup> you see you're just the sum of those who've been <sup>G</sup>  
 down this road before?you were expecting more? <sup>C</sup> <sup>Am</sup>  
<sup>F</sup> It won't hurt to rest a while?the soft shoulder by your side. <sup>G</sup>

## Chorus:

It ain't where you been, but where you're going to <sup>F</sup> <sup>C</sup> <sup>F</sup> <sup>C</sup>  
<sup>F</sup> It's not where you're from, but where you belong <sup>C</sup> <sup>G</sup>  
 and there's no wrong way home <sup>Am</sup> <sup>G</sup> <sup>F</sup>  
 there's no wrong way home <sup>Am</sup> <sup>G</sup> <sup>F</sup> <sup>C</sup>

## II. FILHA

(Tom muda para A )

One braid for <sup>A</sup> laughter, and one braid for <sup>Gbm</sup> fear  
<sup>D</sup> I tied 'em both together, cuz it was always windy here? <sup>E</sup>  
 and don't take this wrong, but I never knew <sup>A</sup> <sup>Gbm</sup>  
<sup>D</sup> were you watching over me, or was I watching over you..? <sup>E</sup>

## Chorus:

It ain't where you been, but where you're going to <sup>D</sup> <sup>A</sup> <sup>D</sup> <sup>A</sup>  
<sup>D</sup> It's not where you're from, but where you belong <sup>A</sup> <sup>E</sup>  
 and there's no wrong way home <sup>Gbm</sup> <sup>E</sup> <sup>D</sup>  
 there's no wrong way home <sup>Gbm</sup> <sup>E</sup> (D A ) Junta com o Bridge

## III. Bridge

(D A ) X 2  
 E Gbm E D  
 D Bm D A

(Bm D A ) X 2  
 E

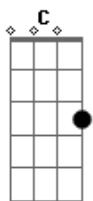
(Bm D A ) X 2  
 E

Bm D A

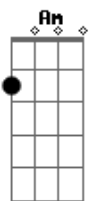
## IV. CONCLUSÃO

So I hope your plans accounted for rain <sup>A</sup> <sup>Gbm</sup>  
<sup>D</sup> I hope you stashed a few dreams where you might find them once <sup>E</sup>  
 again  
 these are the <sup>A</sup> best of days, it never feels that way <sup>Gbm</sup>  
<sup>D</sup> but its in the rearview mirror, that these things become <sup>E</sup>  
 clearer  
 and there's no wrong way home <sup>Gbm</sup> <sup>E</sup> <sup>D</sup>  
 there's no wrong way home <sup>Gbm</sup> <sup>E</sup> <sup>D</sup> <sup>Dm</sup> <sup>A</sup>

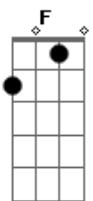
## Acordes



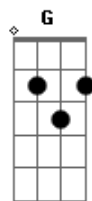
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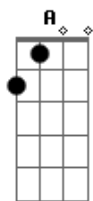
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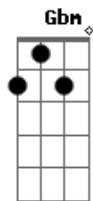
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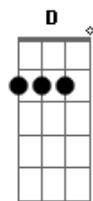
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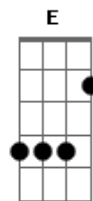
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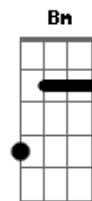
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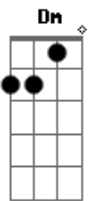
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