

Katy Perry - The One That Got Away

Tom: E

(com acordes na forma de A)
Capostrate na 7ª casa
(RITMOS DE CADA PARTE NO FINAL DA CIFRA)
Intro: (Violão 1): Silêncio
Intro: (Violão 2):

Estrofe 1:

A
Summer after high school when we first met
A
We make out in you mustang to radio head
D
And on my 18th birthday we bought matching tattoos
A
Used to steal your parent's liquor and climb to the roof
A
Talk about our future like we had a clue
D
Never planned that one day I'd be losing you

Refrão:

A
In another life I would be your girl
D
We keep all our promises be us against the world
A
In another life I would make you stay
DM7
So I don't have to say you were
D
The one that got away
(PAUSA)
The one that got away

Estrofe 2:

A
I was June you were my Johnny Cash
A
Never one without the other we made a pact
D
Sometimes when I miss you I put those records on
A
Someone said you had your tattoo removed
A
Saw you down town singin' the blues
D
It's time to face the music I'm no longer your muse
(PAUSA)

Refrão:

A
In another life I would be your girl
D
We keep all our promises be us against the world
A
In another life I would make you stay
D
So I don't have to say you were
D
The one that got away
The one that got away

Passagem 1:

Acordes

A
The one
AM7
The one
DM7
The one
D
The one that away

Estrofe 3:

E
All his money can't buy me a time machine no
E
Can't replace you with a million rings no
E
I shoulda told you what you meant to me
E
Cause now I pay the price

Refrão:

A
In another life I would be your girl
D
We keep all our promises be us against the world
A
In another life I would make you stay
D
So I don't have to say you were
D
The one that got away
The one that got away

Passagem 2:

A
The one
A
The one
D
The one

Último Refrão:

A
In another life I would make you stay
D
So I don't have to say you were
D
The one that got away
A
The one that got away

RITMOS (Violão 1):

Refrão e Passagens - Batida de Rock

Estrofes 1 e 2 - 8 batidas pra baixo, abafando após cada uma (Mão Esquerda)

Estrofe 3 - 4 batidas pra baixo, abafando após cada uma (Mão Esquerda)

OBS do Último Refrão - No último 'A' toca-se uma batida forte pra baixo

RITMOS (Violão 2):

Refrão, Estrofes 1 e 2, Passagens - Dedilhado Padrão à Intro

Estrofe 3 - Silêncio

OBS do Último Refrão - Não se toca o último 'A'

