

Katy Perry - The One That Got Away

Tom: E

(com acordes na forma de A)
 Capotraste na 7ª casa
 (RITMOS DE CADA PARTE NO FINAL DA CIFRA)
 Intro: (Violão 1): Silêncio
 Intro: (Violão 2):

Estrofe 1:

A
 Summer after high school when we first met
 A
 We make out in you mustang to radio head
 D
 And on my 18th birthday we bought matching tattoos
 A
 Used to steal your parent's liquor and climb to the roof
 A
 Talk about our future like we had a clue
 D
 Never planned that one day I'd be losing you

Refrão:

A
 In another life I would be your girl
 D
 We keep all our promises be us against the world
 A AM7
 In another life I would make you stay
 DM7
 So I don't have to say you were
 D
 The one that got away
 (PAUSA)
 The one that got away

Estrofe 2:

A
 I was June you were my Johnny Cash
 A
 Never one without the other we made a pact
 D
 Sometimes when I miss you I put those records on
 A
 Someone said you had your tattoo removed
 A
 Saw you down town singin' the blues
 D
 It's time to face the music I'm no longer your muse

(PAUSA)

Refrão:

A
 In another life I would be your girl
 D
 We keep all our promises be us against the world
 A
 In another life I would make you stay
 D
 So I don't have to say you were
 D
 The one that got away
 The one that got away

Passagem 1:

Acordes

A
 The one
 AM7
 The one
 DM7
 The one
 D
 The one that away

Estrofe 3:

E
 All his money can't buy me a time machine no
 E
 Can't replace you with a million rings no
 E
 I shoulda told you what you meant to me
 E
 Cause now I pay the price

Refrão:

A
 In another life I would be your girl
 D
 We keep all our promises be us against the world
 A
 In another life I would make you stay
 D
 So I don't have to say you were
 D
 The one that got away
 The one that got away

Passagem 2:

A
 The one
 A
 The one
 D
 The one

Último Refrão:

A
 In another life I would make you stay
 D
 So I don't have to say you were
 D
 The one that got away
 A
 The one that got away

RITMOS (Violão 1):

Refrão e Passagens - Batida de Rock

Estrofes 1 e 2 - 8 batidas pra baixo, abafando após cada uma (Mão Esquerda)

Estrofe 3 - 4 batidas pra baixo, abafando após cada uma (Mão Esquerda)

OBS do Último Refrão - No último 'A' toca-se uma batida forte pra baixo

RITMOS (Violão 2):

Refrão, Estrofes 1 e 2, Passagens - Dedilhado Padrão à Intro

Estrofe 3 - Silêncio

OBS do Último Refrão - Não se toca o último 'A'

