

Kailane Frauches - Vai Remando

tom:

Bb

Bbadd9

Hoje tudo deu errado

Gm

Uma noite pra esquecer

F

Redes vazias no seu barco

Bbadd9

A dor deixou transparecer

Cm7

A frustração no seu semblante

Bb7 Eb Bbadd9

De ter tentado tanto, tanto e nada acontecer

Gm

Mas filho Eu escondi os peixes

F

Só pra encontrar você

Bbadd9

Não pense em largar as redes

Cm7

Eu chego no amanhecer

Bb7 Eb

Pra te mostrar que minha presença

Bbadd9 Cm7

É o suficiente pra curar você

Bbadd9

Então vai

Cm7

Vai remando até suas dores

Bb7 F

Hoje Eu vim curar seus traumas

Bbadd9

A frustração daquela noite

Cm7

O choro pela madrugada

Bb7 F

O mar não estava pra peixe

Bbadd9 Cm7

Por que Eu vim tratar você das feridas na alma

Bb7 F Bbadd9 Cm7

Filho Eu tô aqui, se acalma

Gm

Mas filho Eu escondi os peixes

F

Só pra encontrar você

Bbadd9

Não pense em largar as redes

Cm7

Eu chego no amanhecer

Bb7 Eb

Pra te mostrar que a minha presença

Bbadd9 Cm7

É o suficiente pra curar você

Bbadd9

Então vai

Cm7

Vai remando até suas dores

Bb7 F

Hoje Eu vim curar seus traumas

Bbadd9

A frustração daquela noite

Cm7

O choro pela madrugada

Bb7 F

O mar não estava pra peixe

Bbadd9 Cm7

Por que Eu vim tratar você das feridas na alma

Acordes

Bb7 F Bbadd9 Cm7

Filho Eu tô aqui, se acalma

Bbadd9

Lance as redes

Lance os medos

Gm

Lance os traumas

Os anseios

F

No lugar da tua vergonha

Bbadd9 Cm7

Filho Eu vou surpreender

Bbadd9

Lance as redes

Lance os medos

Gm

Lance os traumas

E os anseios

F

No lugar da tua vergonha

Bbadd9 Cm7

Filho Eu vou surpreender

Bbadd9

Lance as redes

Lance os medos

Gm

Lance os traumas

E os anseios

F

No lugar da tua vergonha

Bbadd9 Cm7

Filho Eu vou surpreender

Bbadd9

Lance as redes

Lance os medos

Gm

Lance os traumas

Os anseios

F

No lugar da tua vergonha

Bbadd9 Cm7

Filho Eu vou surpreender

Bbadd9

Vai

Cm7

Vai remando até suas dores

Bm7 F

Hoje Eu vim curar seus traumas

Bbadd9

A frustração daquela noite

Cm7

O choro pela madrugada

Bb7 F

O mar não estava pra peixe

Bbadd9 Cm7

Por que Eu vim tratar você das feridas na alma

Bb7 F Bbadd9 Cm7

Filho eu tô aqui, se acalma

Bbadd9 Cm7

Se acalma

Bb

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A ukulele chord diagram for Bb. The strings are numbered 1 to 4 from top to bottom. The notes are: 4th string, 2nd fret; 3rd string, 1st fret; 2nd string, 1st fret; 1st string, 2nd fret. A thick black bar is drawn across the top of the diagram, indicating that the 4th and 3rd strings should be muted.

G#

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A ukulele chord diagram for G#. The strings are numbered 1 to 4 from top to bottom. The notes are: 4th string, 2nd fret; 3rd string, 2nd fret; 2nd string, 2nd fret; 1st string, 2nd fret. Small diamond symbols are placed above the 4th and 3rd strings, indicating that they should be played naturally.

F

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A ukulele chord diagram for F. The strings are numbered 1 to 4 from top to bottom. The notes are: 4th string, 1st fret; 3rd string, 2nd fret; 2nd string, 2nd fret; 1st string, 2nd fret. Small diamond symbols are placed above the 4th and 3rd strings, indicating that they should be played naturally.

C#7

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A ukulele chord diagram for C#7. The strings are numbered 1 to 4 from top to bottom. The notes are: 4th string, 2nd fret; 3rd string, 2nd fret; 2nd string, 2nd fret; 1st string, 2nd fret. A thick black bar is drawn across the top of the diagram, indicating that the 4th and 3rd strings should be muted. A small '7' symbol is placed to the right of the diagram.

Bb7

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A ukulele chord diagram for Bb7. The strings are numbered 1 to 4 from top to bottom. The notes are: 4th string, 2nd fret; 3rd string, 2nd fret; 2nd string, 2nd fret; 1st string, 2nd fret. A thick black bar is drawn across the top of the diagram, indicating that the 4th and 3rd strings should be muted.

Eb

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A ukulele chord diagram for Eb. The strings are numbered 1 to 4 from top to bottom. The notes are: 4th string, 2nd fret; 3rd string, 1st fret; 2nd string, 1st fret; 1st string, 2nd fret.

B#7

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A ukulele chord diagram for B#7. The strings are numbered 1 to 4 from top to bottom. The notes are: 4th string, 2nd fret; 3rd string, 2nd fret; 2nd string, 2nd fret; 1st string, 2nd fret. A thick black bar is drawn across the top of the diagram, indicating that the 4th and 3rd strings should be muted.

Bbadd9

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A ukulele chord diagram for Bbadd9. The strings are numbered 1 to 4 from top to bottom. The notes are: 4th string, 2nd fret; 3rd string, 1st fret; 2nd string, 1st fret; 1st string, 2nd fret. A thick black bar is drawn across the top of the diagram, indicating that the 4th and 3rd strings should be muted.