

Kailane Frauches - Vai Remando

tom:

Bb

Bbadd9

Hoje tudo deu errado

Gm

Uma noite pra esquecer

F

Redes vazias no seu barco

Bbadd9

A dor deixou transparecer

Cm7

A frustração no seu semblante

Bb7 Eb Bbadd9

De ter tentado tanto, tanto e nada acontecer

Gm

Mas filho Eu escondi os peixes

F

Só pra encontrar você

Bbadd9

Não pense em largar as redes

Cm7

Eu chego no amanhecer

Bb7 Eb

Pra te mostrar que minha presença

Bbadd9 Cm7

É o suficiente pra curar você

Bbadd9

Então vai

Cm7

Vai remando até suas dores

Bb7 F

Hoje Eu vim curar seus traumas

Bbadd9

A frustração daquela noite

Cm7

O choro pela madrugada

Bb7 F

O mar não estava pra peixe

Bbadd9 Cm7

Por que Eu vim tratar você das feridas na alma

Bb7 F Bbadd9 Cm7

Filho Eu tô aqui, se acalma

Gm

Mas filho Eu escondi os peixes

F

Só pra encontrar você

Bbadd9

Não pense em largar as redes

Cm7

Eu chego no amanhecer

Bb7 Eb

Pra te mostrar que a minha presença

Bbadd9 Cm7

É o suficiente pra curar você

Bbadd9

Então vai

Cm7

Vai remando até suas dores

Bb7 F

Hoje Eu vim curar seus traumas

Bbadd9

A frustração daquela noite

Cm7

O choro pela madrugada

Bb7 F

O mar não estava pra peixe

Bbadd9 Cm7

Por que Eu vim tratar você das feridas na alma

Acordes

Bb7 F Bbadd9 Cm7

Filho Eu tô aqui, se acalma

Bbadd9

Lance as redes

Lance os medos

Gm

Lance os traumas

Os anseios

F

No lugar da tua vergonha

Bbadd9 Cm7

Filho Eu vou surpreender

Bbadd9

Lance as redes

Lance os medos

Gm

Lance os traumas

E os anseios

F

No lugar da tua vergonha

Bbadd9 Cm7

Filho Eu vou surpreender

Bbadd9

Lance as redes

Lance os medos

Gm

Lance os traumas

E os anseios

F

No lugar da tua vergonha

Bbadd9 Cm7

Filho Eu vou surpreender

Bbadd9

Lance as redes

Lance os medos

Gm

Lance os traumas

Os anseios

F

No lugar da tua vergonha

Bbadd9 Cm7

Filho Eu vou surpreender

Bbadd9

Vai

Cm7

Vai remando até suas dores

Bm7 F

Hoje Eu vim curar seus traumas

Bbadd9

A frustração daquela noite

Cm7

O choro pela madrugada

Bb7 F

O mar não estava pra peixe

Bbadd9 Cm7

Por que Eu vim tratar você das feridas na alma

Bb7 F Bbadd9 Cm7

Filho eu tô aqui, se acalma

Bbadd9 Cm7

Se acalma

Bb

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A 4-string ukulele fretboard diagram for the Bb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 1st fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is not played.

Gn

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A 4-string ukulele fretboard diagram for the Gn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 1st fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is not played. There are diamond symbols above the 1st and 3rd strings.

F

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A 4-string ukulele fretboard diagram for the F chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 1st fret of the 3rd string. The 4th string is not played. There are diamond symbols above the 1st and 3rd strings.

Cn7

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A 4-string ukulele fretboard diagram for the Cn7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is not played. A '7' is written below the 3rd string.

Bb7

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A 4-string ukulele fretboard diagram for the Bb7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 1st fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is not played.

Eb

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A 4-string ukulele fretboard diagram for the Eb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 1st fret of the 2nd string, and the 1st fret of the 3rd string. The 4th string is not played.

Bn7

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A 4-string ukulele fretboard diagram for the Bn7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is not played.

Bbadd9

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A 4-string ukulele fretboard diagram for the Bbadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 1st fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.