

# Julia Michaels - UH HUH

Tom:

Intro: G Em Bm C

G Em  
It's electric how my lipstick  
Bm C  
makes its own way right into your kiss and  
G Em  
it's pathetic how we both get  
Bm C  
kind of fucked up hanging on each other  
G Em  
we're ahead now should we slow down?  
Bm C7  
Should we slow down?  
D C D  
'Cause I'm getting some kind of shake without you

G  
Uh-huh!  
Em  
I think you're movin' in too close

Bm  
but I think that it's my body  
C  
wanting it the most like  
G  
Uh-huh!

Em  
I don't know what it is I feel  
Bm C  
but I know it's my emotions going in for the kill like  
G Em  
Uh-huh! Uh-huh! Uh-huh! Uh-huh!  
Bm C  
but I know it's my emotions going in for the kill

G Em  
It's electric how symmetric  
Bm C  
we both get when you lay beside me  
G Em  
It's phonetic, how our mouths grip  
Bm C  
almost too tight, to the words we're sayin'  
G Em  
we're in deep now should we slow down?  
Bm C7  
should we slow down?  
D C Db D  
'Cause I'm getting some kind of shake without you

G  
Uh-huh!  
Em

I think you're movin' in too close  
Bm  
but I think that it's my body  
C  
wanting it the most like

G  
Uh-huh!

Em  
I don't know what it is I feel  
Bm C  
but I know it's my emotions going in for the kill like  
G Em  
Uh-huh! Uh-huh! Uh-huh! Uh-huh!

Bm C  
but I know it's my emotions going in for the kill like  
G Em  
Uh-huh! Uh-huh! Uh-huh! Uh-huh!  
Bm C  
but I know it's my emotions going in for the kill

G Em Bm C  
(going in for the kill)  
G Em Bm C  
(going in for the kill)

D C Db D  
It's rare when the panic in my mind feels so damn good  
Woo!

G  
Uh-huh!

Em  
I think you're movin' in too close  
Bm  
but I think that it's my body  
C  
wanting it the most like

G  
Uh-huh!

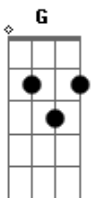
Em  
I don't know what it is I feel  
Bm C  
but I know it's my emotions going in for the kill like  
G Em  
Uh-huh! Uh-huh! Uh-huh! Uh-huh!

Bm C  
but I know it's my emotions going in for the kill like  
G Em  
Uh-huh! Uh-huh! Uh-huh! Uh-huh!  
Bm C  
but I know it's my emotions going in for the kill

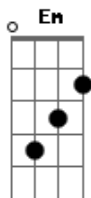
G Em Bm C  
(going in for the kill)  
G Em Bm C  
(going in for the kill)

Uh-huh!

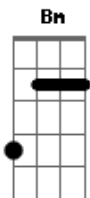
## Acordes



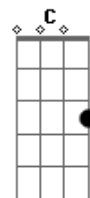
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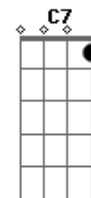
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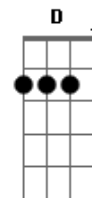
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