

# Juice Wrld - Flaws And Sins

tom:

Intro: Ab Cm  
 Vibe on this bitch, though  
 Ab Cm  
 A lighter  
 Ab Cm  
 Nah, in the room  
 Fm  
 Oh  
 Ab  
 Uh-huh  
 [Primeira Parte]

You work numbers, work wonders  
 Ab Cm  
 You done woke me up from my eternal slumber  
 Ab Cm  
 I'm the lightning, you're the thunder  
 Fm Ab  
 There's a difference 'tween, "I need you," and, "I want you"

Girl, I need you  
 Ab Cm  
 Good sex led to conversations getting a little deeper, uh  
 Ab Cm  
 Tell me your darkest secrets, shit you wouldn't even tell  
 Jesus, uh  
 Ab Cm  
 My karma been tweaking so much, I don't even believe in karma  
 Fm Ab  
 But you give me a reason to thank God for all these recent  
 falls  
 Ab Cm  
 Percocet 30, he ate, all them getting off  
 Ab Cm  
 I done chilled out on the drugs since you've been involved  
 Ab Cm  
 Suck it like it's law, fuck me like it's law  
 Fm Ab  
 No protection on my heart, God damnit, I'm gon' hit it raw  
 Ab Cm  
 Traumatized from my past, yeah, I keep a log  
 Ab Cm  
 In my mind, in my head, where that shit belong  
 Ab Cm  
 They say you after my bread, shit, I hope they wrong  
 Fm Ab  
 You already ran up the bands, we could have a ball  
 Ab Cm  
 Hit it from the back, humina, call a play, huddle up  
 Ab Cm  
 This that good love in the bedroom  
 Ab Cm  
 Fuck you in the Prada, poke her face like Lady Gaga  
 Fm Ab  
 Ride it like a Mazda, zoom zoom zoom

[Refrão]

Ab Cm  
 I'm all, I'm really all in  
 Am Cm  
 In love with all your flaws and sins  
 Ab Cm  
 Your scars are really gorgeous  
 Fm Ab  
 Ain't that a weird way of giving compliments?  
 Ab Cm  
 I'm all, I'm really all in  
 Ab Cm  
 In love with all your flaws and sins  
 Ab Cm  
 Your scars are really gorgeous  
 Fm Ab  
 That's my way of giving compliments

I'm all, I'm really all in  
 Am Cm  
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 I'm all, I'm really all in  
 Am Cm  
 In love with all your flaws and sins  
 Ab Cm  
 Your scars are really gorgeous  
 Fm Ab  
 I see light in all the darkness

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[Segunda Parte]

Ab  
 Whoa  
 Ab Cm  
 'Atta boy, I done turned to a man  
 Ab Cm  
 Hot chills when my skin is on your skin  
 Ab Cm  
 Hope that you know that if you ever try to end  
 Fm Ab  
 You gon' catch a couple out the F&N  
 Ab Cm  
 That mean Cupid ain't give you a headshot  
 Ab Cm  
 So I ain't got no choice but to leave you with a headshot  
 Ab Cm  
 Look at the way I make that fucking bed rock, uh  
 Fm Ab  
 Where your ring finger at? I need wedlock  
 Ab Cm  
 Got my sights on your ass, ooh, red dot  
 Ab Cm  
 We some bats that made it out of Hell, ooh, red hot  
 Ab Cm  
 Don't, ayy, go all night, bitch, don't stop  
 Ab Cm  
 We ain't even gon' be finished 'til the sun's out

[Refrão]

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 Am Cm  
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 Fm Ab  
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## Acordes

