

Juice Wrld - Flaws And Sins

	Ab Cm
tom:	I'm all, I'm really all in
Ab Intro: Ab Cm	Am Cm In love with all your flave and sine
Intro: <mark>Ab </mark>	In love with all your flaws and sins Ab Cm
Ab Cm	Your scars are really gorgeous
A lighter	Fm Ab
Ab Cm	I see light in all the darkness
Nah, in the room	[Sogunda Parto]
<mark>⊦m</mark> Oh	[Segunda Parte] Ab
Ab	Whoa
Uh-huh	Ab Cm
[Primeira Parte]	'Atta boy, I done turned to a man
Alta Con	Ab Cm
Ab Cm You work numbers, work wonders	Hot chills when my skin is on your skin Ab Cm
Ab Cm	Hope that you know that if you ever try to end
You done woke me up from my eternal slumber	Fm Ab
Ab Cm	You gon' catch a couple out the F&N
I'm the lightning, you?re the thunder	Ab Cm
Fm Ab There's a difference 'tween, "I need you," and, "I want you"	That mean Cupid ain't give you a headshot
There is a difference tween, i heed you, and, i want you	So I ain?t got no choice but to leave you with a headshot
Girl, I need you	Ab Cm
Ab Cm	Look at the way I make that fucking bed rock, uh
Good sex led to conversations getting a little deeper, uh	Fm Ab
AD Cm Tall ma your darkest secrets shit you youldn't even tall	Where your ring finger at? I need wedlock
Tell me your darkest secrets, shit you wouldn?t even tell Jesus, uh	Got my sights on your ass, ooh, red dot
Ab Cm	Ab Cm
My karma been tweaking so much, I don't even believe in karma	We some bats that made it out of Hell, ooh, red hot
Fm Ab But you give me a reason to thank God for all these recent	Don't, ayy, go all night, bitch, don't stop
falls Ab Cm	We ain't even gon' be finished 'til the sun's out
Percocet 30, he ate, all them getting off	we all t even gon be illished tit the sun's out
Ab Cm	[Refrão]
I done chilled out on the drugs since you've been involved	
Ab Cm	Ab Cm
Suck it like it's law, fuck me like it's law Fm Ab	I'm all, I'm really all in Am Cm
No protection on my heart, God damnit, I'm gon' hit it raw	In love with all your flaws and sins
Ab Cm	Ab Cm
Traumatized from my past, yeah, I keep a log Ab Cm	Your scars are really gorgeous Fm Ab
In my mind, in my head, where that shit belong	Ain't that a weird way of giving compliments? Ab Cm
They say you after my bread, shit, I hope they wrong	I'm all, I'm really all in
Fm You already ran up the bands, we could have a ball	Ab Cm In love with all your flaws and sins
Ab Cm	Ab Cm
Hit it from the back, humina, call a play, huddle up	Your scars are really gorgeous
Ab Cm This that good love in the bedroom	Fm Ab That's my way of giving compliments
Ab Cm	
Fuck you in the Prada, poke her face like Lady Gaga Fm Ab	I'm all, I'm really all in Am Cm
Ride it like a Mazda, zoom zoom	In love with all your flaws and sins Ab Cm
[Refrão]	Your scars are really gorgeous Fm Ab
Ab Cm	Ain't that a weird way to give compliments?
I'm all, I'm really all in	Ab Cm
Am Cm	I'm all, I'm really all in
In love with all your flaws and sins Ab Cm	Am Cm In love with all your flaws and sins
Your scars are really gorgeous	Ab Cm
Fm Ab	Your scars are really gorgeous
Ain't that a weird way to give compliments?	Fm Ab
	T see light in all the darkness

Acordes

