

# Judas Priest - Dying To Meet You

Tom: **D**

(K.K. Downing/R. Halford)

qualquer dúvida, me mande um e-mail

essa música foi tirada de ouvido, portanto, pode conter erros.

nota: na parte dos versos com som limpo eu não tenho certeza se o

acorde é **Am** ou **A**, eu toco **Am**, mas, se preferir toque **A**,

a

diferença não é muita...

afinação: (EBGDA**E**)

Intro: riff 1 - 2x(som limpo)

riff 2 - 2x(distorção)

riff 3 - 2x(distorção)

verso 1:

(som limpo) - dedilhar o acorde **D**

**Am** **D**

came in this morning

**Am** **D**

high on a bird's wing

**Am** **D**

quite open minded

**Am** **D**

but still quite aware

**Bm**

followed the sunrise

**Am**

right through from dawning

**Bm**

picking our landmarks

**Am**

that said I was there

**Am** **D**

led to positions

**Am** **D**

by stern faced leaders

**Am** **D**

who never let one smile

**Am** **D** **Bm** **Am**

depart from their face

(riff 1) - 2x(som limpo)

(riff 2) - 2x(distorção)

verso 2:

(mesma progressão do verso 1)

(som limpo)

then with an arm raise

the slaughter is started

one or two crack up

and start to cry

selfishness breeds

in this cesspool of sorrow

every few moment

I see a friend die

synchronized watches

flash in the sunlight

as into the battle

we are all led

(riff 1) - 1x(som limpo)

(riff 2) - 1x(distorção)

(riff 3) - 4x(distorção) - deixar soar uma microfonia

falso fade out...

(riff 4) - 8x(distorção) - na quinta vez entra a voz

(riff 5) - 2x(distorção)

(riff 4) - 6x(distorção)

(riff 5) - 2x(distorção)

(riff 4) - 2x(distorção)

killer, killer

keep your thoughts at bay

maiming, destroying

every single day

is this the way

that you get some fun

slaying, waylaying

in the heat of the midday sun

get out, get out

go and do your job

rape and pillage

squander all and rob

you make me sick

getting paid for murder

you wouldn't lay a finger on your mother, oh, no

you never ever dream to hurt her

(riff 6) - 2x(distorção)

(riff 4) - 24x(distorção) - base para o solo

(riff 4) - 4x(distorção)

(riff 5) - 2x(distorção)

(riff 4) - 2x(distorção)

you make me sick

getting paid for murder

you wouldn't lay a finger on your mother, oh, no

you never ever dream to hurt her

hero, hero

you have done so well

so sit back and lick your wounds

'cause you won't go to hell

take your medal

wear it now with pride

consolation for the pain

and sin you feel inside

(riff 6) - 2x(distorção)

abaixo, os riffs da música, no final, os códigos utilizados

nas tablaturas

boa sorte!!!

riff 1:

riff 2:

riff 3:

riff 4:

riff 5:

riff 6:

códigos:

/ - slide up

\ - slide down

~ - vibrato

h - hammer on

p - pull off

b - bend

rb - release bend

t - trill

x - mute note

- harmonic note

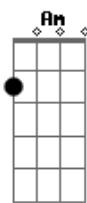
## Acordes



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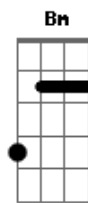
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