

Judas Priest - Death Row

Tom: C

E E E E S S S S S S S S E E E E S S S S S S S S

E S S S S E S S S S S S S S E S S S S E S S S S Q E E E E S S S S S S S S E E E E S S S S S S S S

E S S S S E S S S S S S S S E S S S S E S S S S Q E E H.

E S S S S E S S S S S S S S E S S S S E S S S S Q W - whole

E S S S S E S S S S S S S S E S S S S E S S S S Q H - half

E E E E S S S S S S S S E E E E S S S S S S S S Q Q - quarter

E E E E S S S S S S S S E E E E S S S S S S S S S E | - 8th

E S S S S E S S S S S S S S E S S S S E S S S S Q S - 16th

E E E E S S S S S S S S E E E E S S S S S S S S S T - 32nd

E E E E S S S S S S S S E E E E S S S S S S S S S X - 64th

E E E E S S S S S S S S E E E E S S S S S S S S S . - note dotted

E S S S S E S S S S S S S S E S S S S E S S S S Q | - n - | - n-tuplets

E S S S S E S S S S S S S S E S S S S E S S S S Q L - tied note

E S S S S E S S S S S S S S E S S S S E S S S S Q x - dead note

E S S S S E S S S S S S S S E S S S S E S S S S Q G | - grace note

E S S S S E S S S S S S S S E S S S S E S S S S Q (n) - ghost note

E S S S S E S S S S S S S S E S S S S E S S S S Q > - accentuated note

E S S S S E S S S S S S S S E S S S S E S S S S Q NH - natural harmonic

E S S S S E S S S S S S S S E S S S S E S S S S Q AH - artificial harmonic

E S S S S E S S S S S S S S E S S S S E S S S S Q TH - tapped harmonic

E S S S S E S S S S S S S S E S S S S E S S S S Q SH - semi harmonic

E S S S S E S S S S S S S S E S S S S E S S S S Q PH - pitch harmonic

E S S S S E S S S S S S S S E S S S S E S S S S Q h - hammer on

E E E E S S S S S S S S E E E E S S S S S S S S p - pull off

E E E E S S S S S S S S E E E E S S S S S S S S B | - bend

E E E E S S S S S S S S E E E E S S S S S S S S br - bendRelease

PM PM PM PM PM PM PM PM PM PM PM PM pb - preBend

PM PM PM PM PM PM PM PM PM PM PM PM pbr - preBendRelease

E S S S S E S S S S E S S S E S S S S E S S S S S S S S brb - bendReleaseBend

S S S S Q \n/ - tremolo bar dip

PM PM PM PM PM PM PM PM PM PM PM PM \n - tremolo bar dive

E S S S S E S S S S E S S S E S S S S E S S S S S S S S -/n - tremolo bar Release up

S S S S Q /n\ - tremolo bar inverted dip

PM PM PM PM PM PM PM PM PM PM PM PM /n - tremolo bar return

E S S S S E S S S S E S S S E S S S S E S S S S S S S S -\n - tremolo bar Release down

S S S S Q S - shift slide

PM PM PM PM PM PM PM PM PM PM PM PM s - legato slide

E S S S S E S S S S E S S S E S S S S E S S S S S S S S / - slide into from below or out of upwards

S S S S Q \ - slide into from above or out of downwards

PM PM PM PM PM PM PM PM PM PM PM PM ~ - vibrato

E S S S S E S S S S E S S S E S S S S E S S S S S S S S W - wide vibrato

S S S S Q tr - trill

PM PM PM PM PM PM PM PM PM PM PM PM TP - tremolo picking

E S S S S E S S S S E S S S E S S S S E S S S S S S S S T - tapping

S S S S Q S - slap

PM PM PM PM PM PM PM PM PM PM PM PM P - pop

E S S S S E S S S S E S S S E S S S S E S S S S S S S S < - fade in

S S S S Q - brush up

PM PM PM PM PM PM PM PM PM PM PM PM v - brush down

E S S S S E S S S S E S S S E S S S S E S S S S S S S S

Acordes

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