

# Joy Division - From Safety To Where

transcribed by Gilles Velay

Any comments, corrections or suggestions ?  
Please email me at

## Notation :

w : whole  
h : half  
q : quarter / : slide up  
e : 8th h : hammer on  
s : 16th

## 1st Verse

```

=====
e s s e s s s s s e s s s e s s e s s s s s e
s s s [x2]
G-| |-----9---9-9-7---7-----|-----9---9-9-7-----
-----||
D-| |-----9---9---7-7-7--|-----9-7--
-----||
A-| |7---7-7-----|7---7-7-----
-10--101010----|
E-| |-----|-----
-----||

```

```

e s s e s s s s s e s s s e s s e s s s s s
s s e
G-| |-----9---9-9-7---7-----|-----9---9-9-7-----
-----||
D-| |-----9---9---7-7-7--|-----9-7--
-----||
A-| |7---7-7-----|7---7-7-----
-10-7-5-3-/-----|
E-| |-----|-----
-----||

```

## Pre-Chorus

```

=====
e s s e s s e s e s s s e s s e s s s s s
s s s e
G-| |-----9---9-9-----9---9-9-9-||-----9-9---9---9-9-
-9---9-----|
D-| |-----||-----
-----||
A-| |7---7-7-----7---7-----||7---7-7-7-----7---7--
-7---7-----|
E-| |-----||-----
-----||

```

## Chorus

```

=====
e s s e s s s s s e s s s e s s e s s s s s
sq
G-| |11--111112--1212111111-9---9-9-9-|11--111112-
-1212111211-7-----|
D-| |-----|-----
-----||
A-| |-----|-----
-----||
E-| |-----|-----
-----||

```

```

e s s e s s s s s e s s s e s s e s s s s s
e s s s
G-| |11--111112--1212111111-9---9-9-9-|11--111112-
-1212111211-7---7-7-7-----|
D-| |-----|-----
-----||
A-| |-----|-----
-----||
E-| |-----|-----
-----||

```

## Bridge

```

=====
hqs s s s w
G-| |7-----7-7-7-|7-----
-----||
D-| |-----|-----
-----||
A-| |-----|-----
-----||
E-| |-----|-----
-----||

```

## 2nd Verse (same as first one)

## Pre-Chorus (same as first one)

## Chorus (same as first one)

```

=====
hqs s s s hqs
s s s
G-| |7-----7-7-7-|7-----
-----7-7-7--|
D-| |-----|-----
-----||
A-| |-----|-----
-----||
E-| |-----|-----
-----||

```

## Chorus (same as first one but the first 2 bars are played 3 times)

```

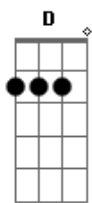
e s s e s s e s s s s s s [x3]
G-| |7---7-----7-7-7-|
D-| |---10--10--8-10-7---7-7-7-----|
A-| |-----|
E-| |-----|

```

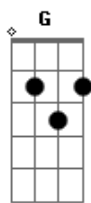
Chorus (same as first one but the first 2 bars are played 3 times instead of once)

The last note is a **D** played on the **G** string.

## Acordes



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