

John Scofield - Animal Farm

Tom: A

p=pull off
 h=hammer on
 = the tone to which the note should bend to

key: b flat dorian(A flat Major)
 first part-main theme

```

E|-----|
-----|
B|--9--9--9--9-8-9---8-9-8-6-4---4-6-4-2-----|
-----|
G|--7--7--7--7-6-7-----3--3--1--3-1-----|
-----|
D|--8--8--8--8-7-8-----|
-3p2p1-----|
A|-----|
----1---|
E|-----|
-----|
    
```

```

E|-----|
-----|
|
E|--14-1210-10-----17--15-14-12-----|
-----|
B|-----12-----|
-----|
G|-----|
-----|
D|-----|
-----|
A|-----|
-----|
E|-----|
-----|
    
```

solo 2

avi's chord - you can figure out the rythm

second part

[doubled by]

trill

solo one

goes through main part then a bunch of sound then

```

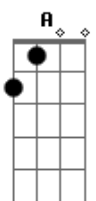
E|-----|
-----|
B|--5-3-5-3-0-----5--3-5-----5-3-5-3-0-----3p-0-3-5-----|
-----|
G|-----4-----4-----|
-----|
D|-----|
-----|
A|-----|
-----|
    
```

fades out with sounds and trills and such

different way you can play the main riff

second riff

Acordes



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