

John Michael Howell - 10 I See

tom:

A

[Primeira Parte]

A Bm D
One "hi" to start the conversation
A Bm D
Two legs that I can't stop from shaking
Gbm E
Three words that I wish I was speaking now
D E
These four limbs don't wanna carry it out

[Refrão]

A Bm D
I got five fingers dying to hold your hand
A Bm D
And this six figure living I wanna spend

Gbm E
All these seven lonely nights could really use a plus one
D E
So let's make eight turn it ninety degrees
D E
When you're ninety with me, baby, you'll still be

A Bm D
The only ten I see
A Bm D
The only ten I see-e-e-e

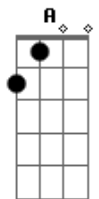
[Segunda Parte]

A Bm D
Ocean's Eleven, babe you stole my heart
A Bm D
And now twelve hours a day I'm swimming with the sharks
Gbm E
In my head, give it Thirteen Reasons to leave it in the dark
D E
But that I would never harm my fourteen year-old heart

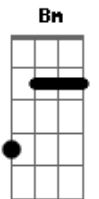
[Refrão]

A Bm D
I got five fingers dying to hold your hand

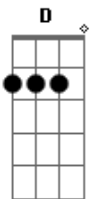
Acordes



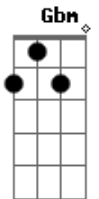
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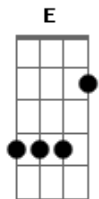
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A Bm D
And this six figure living I wanna spend

Gbm E
All these seven lonely nights could really use a plus one
D E
So let's make eight turn it ninety degrees
D E
When you're ninety with me, baby, you'll still be

Gbm
The only ten I see

[Ponte]

E D
Fifteen times I've tri-i-i-ied
E Gbm
Sixteen times I've fail-ai-ai-ailed

E
Give me seventeen chances, maybe I'll approach her
D E
Mmmm those eighteen inches I wish I coulda crossed over

[Terceira Parte]

A Bm D
Nineteen ninety-nine I took a breath
A Bm D
From then 'till my 20s, you took the rest

Gbm E
All these seven lonely nights could really use a plus one
D E
So let's make eight turn it ninety degrees
D E
When you're ninety with me, baby, you'll still be

A Bm D
The only ten I see
A Bm D
The only teeeeeeeen

[Final] A Bm D
A Bm D
A Bm D
A Bm