

# John Mayer - Split Screen Sadness

Tom: G

<sup>G</sup>  
And i don't know where you went when you left but

<sup>C</sup>  
Says here in the water you must be gone by now  
I can tell somehow

<sup>G</sup>  
One hand on the trigger of the telephone  
Wondering when the call comes

<sup>C</sup>  
Where you say it's alright  
You got your heart right

Pre-Chorus:

<sup>Am</sup>  
Maybe I'll sleep inside my coat and

<sup>D</sup> <sup>D</sup>  
Wait on the porch 'til you come back home

<sup>G</sup>  
Oh, right

<sup>C</sup>  
I can't find a flight

<sup>G</sup>  
We share the sadness  
The split screen sadness

<sup>G</sup>  
Two wrongs make it all alright tonight  
Two wrongs make it all alright tonight

<sup>C</sup>  
Two wrongs make it all alright tonight  
Two wrongs make it all alright tonight

Verse 2:

<sup>G</sup>  
All you need is love is a lie cause  
We had lov but we still said goodbye

<sup>C</sup>  
Now we're tired, battered fighters

<sup>G</sup>  
And it stinks when it's nobody's fault  
Cause there's nothing to blame at the drop of your name

<sup>C</sup>  
It's only the air you took and the breath you left

Reprise:

<sup>Am</sup>  
Maybe I'll sleep inside my coat and

<sup>D</sup> <sup>D</sup>  
Wait on the porch 'til you come back home

<sup>G</sup>  
Oh, right

<sup>C</sup>  
I can't find a flight

<sup>Am</sup>  
So I'll check the weather wherever you are

<sup>D</sup> <sup>D</sup> <sup>G</sup>  
Cause I wanna know if you can see the stars tonight

<sup>C</sup>  
It might be my only right

<sup>G</sup>  
We share the sadness  
The split screen sadness

<sup>C</sup>  
We share the sadness  
The split screen sadness

Violin Solo

<sup>G</sup>  
I called  
Because  
I just

<sup>C</sup>  
Need to feel you on the line  
Don't hang up this time

<sup>G</sup>  
and I know it was me who called it over but

<sup>C</sup>  
I still wish you'd fought me 'til your dying day  
Don't let me get away

<sup>Am</sup>  
Cause I can't wait to figure out what's wrong with me

<sup>D</sup> <sup>D</sup>  
So I can say this is the way that i used to be

<sup>G</sup> <sup>C</sup>  
There's no substitute for time

<sup>G</sup>  
Or for the sadness  
Split screen sadness

<sup>C</sup>  
We share the sadness  
Split screen sadness

REPETE 0 Chorus ATÉ 0 FIM

## Acordes

