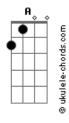


## John Lennon - Well Well Well

Tom: A so we could watch the English sky We both were nervous feeling guilty and neither one of us knew just why Date: Fri, 20 Mar 1998 03:42:03 -0500 From: Chris Scharling minutes, then Tabbed by Chris Scharling (Solo) (S) (Chorus) played with at least some distortion. I've only tabbed the verses, since I (Verse 3) can't exactly figure out what he's doing during the chorus, We sat and talked of revolution but here it Just like two liberals in the sun We talked of women's liberation -----And how the hell we could get things done Intro: / solo (Chorus) (Verse 2, again) I took my loved one to a big field so we could watch the English sky We both were nervous feeling guilty and neither one of us knew just why (Chorus) Chorus: Well well well done. Oh well actually Well well well Oh well a little while. (1st Verse) every note. It's took my loved one out to dinner the chorus. so we could get a bite to eat and both had been much thinner And though we semi-muted strings, but I'm not sure. If anyone has any miscelanious Paul McCartney She looked so beautiful I could eat her chords or tabs from 'McCartney' or 'Ram', please send them to me. (Chorus) (Verse 2) >From Plastic Ono Band, 1970 I took my loved one to a big field

## Acordes



(Chorus) start screaming at the top of your lungs for a few just playing a blues scale a few frets down. Practice it for The hardest part is hitting the open 1st string on almost real pain. If anyone can figure out the stuff he does during would be greatly appreciated. I think it's just playing muted