

John Butler Trio - Take

Tom: **E**

#This file is the author's own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#

OK everyone, I'm just passing this tab on. I AM NOT the creator of this tab.
If anyone has any problems, please feel free to make any comments. If any one has any corrections PLEASE add them to the comments. I think this is JBT's best song.

Album: three
Transcribed by: nic dodd
Email:

skip intro

sort of the same as above, but with bends

Verse

"so take, take what you want"

"your all alone"

chorus

"you dont even understand"

theres a little bit after the first chorus
that sort of goes like this

2.39

3.27

this new riff is played at 4.07

after the drum solo, john comes in with this a few times

a solo bit.....
then frets used for this bit after solo

album:three
tabbed by :mat thompson
email:
ok i use the tune (c) to do this song i am pretty sure that what john uses
aswell
its taken me a while to get this song note for note, so i expect it will
take u awhile aswell, so just have the song playing in the background while
ur learning it
riff 1

riff 2

riff 3

riff 4

then a whole bunch of muteing
use a tremolo style of finger picking for the next two stanzas

riff 5

these are just the frets not the timeing

riff 6

riff7

now it would take me days to do the timeing exact so i am just going to put
the cords and u can work out the timeing

riff 8

now u do the same for each of the other cords simialir to the riff 7 as u
descend just hit the high (e)

riff 9

then it goes off in a little decent solo i am not going to do it , but it
goes down the finger board similair to riff 2 just before he starts to sing
(dont even understand)

riff 10

riff11
when this little mellowed bit comes when john says,(dont know why,dont even
understand)the corus is muted and the higher pitch string are left to take
over

just after the (dont understand) part it goes decending down the finger
board
riff 12

INTERLUDE **E** JBT ,**NAT** **AND** **CARLO**
riff 13

the nect little solo once the interlude is over is simialir to riff 3
only it lingers around the 7th and 8th fret for about 4 beats the start the
decent down the finger u get to the 2nd and first fret, the good
solo starts
riff 14

end of solo

please note that this is not exact and the timing is not exact ,so u need

to practice and listen to the song to get it exact
peace out
mat

Acordes

