

João Gilberto - Este Seu Olhar

Tom: E

From: (P. Jason Brazile)

(These Eyes of Yours)

written by Antonio Carlos (Tom) Jobim

transcribed and translated by
Jason Brazile from:

The Original Bossa Nova Recordings (1958-1961)
World Pacific CDP 7 93891 2

Notes:

under the grid, "x" means don't play this string
under the grid, "0" means play the open string

<p>E maj 7 dim 7</p> <pre> ----- o o ----- o ----- ----- o ----- 0 x x x 0 0 x </pre>	<p>Gb 7</p> <pre> ----- o o o 2 ----- o ----- ----- ----- x x </pre>	<p>F7 b5</p> <pre> ----- o o ----- ----- ----- x 0 x </pre>	<p>F</p> <pre> ----- o o 5 o o 2 ----- o o o ----- ----- ----- x x x x </pre>	<p>A min 6</p> <pre> ----- o 4 o ----- ----- ----- x x </pre>	<p>E maj 7</p> <pre> ----- o 2 o ----- ----- ----- x x </pre>	<p>G</p> <pre> ----- o 2 o ----- ----- ----- x x </pre>
<p>Gb min 6 min 6 5</p> <pre> ----- o o o 2 o o ----- o ----- ----- ----- x x </pre>	<p>Gb min 5</p> <pre> ----- o o o 2 o ----- ----- ----- x x </pre>	<p>Gb min 7</p> <pre> ----- o o o o 2 ----- ----- ----- x x </pre>	<p>C</p> <pre> ----- Gb min 7 Ab min 6 ----- o o o o 2 o 3 ----- o o ----- ----- x </pre>	<p>Gb min 6</p> <pre> ----- o o ----- ----- ----- x x </pre>	<p>Ab min 7</p> <pre> ----- o o o o 4 ----- ----- ----- x x </pre>	
<p>E maj 7 dim 7</p> <pre> ----- o o ----- o ----- ----- o ----- 0 x x x 0 0 x </pre>	<p>F 9</p> <pre> ----- o o ----- ----- ----- x x </pre>	<p>E maj 7</p> <pre> ----- o o ----- ----- ----- 0 x x </pre>	<p>F</p> <pre> ----- x x x x ----- o -sar que como voce ----- Gb min 7 F dim 7 ----- o o o o 2 o ----- o o ----- ----- ----- x x x x </pre>	<p>Gb min 6</p> <pre> ----- o o ----- ----- ----- x x </pre>	<p>E maj 7</p> <pre> ----- o ----- ----- ----- 0 x x </pre>	
<p>Gb min 7 Ab 7 5</p> <pre> ----- o o o o 2 o 4 ----- ----- ----- x 0 0 x </pre>	<p>G dim 7</p> <pre> ----- o o 2 ----- ----- ----- x x </pre>	<p>E maj 7</p> <pre> ----- o 2 o 4 ----- ----- ----- x 0 0 x </pre>	<p>F</p> <pre> ----- o ----- ----- ----- x x x x </pre>	<p>Gb min 6</p> <pre> ----- ----- ----- ----- x x </pre>	<p>E maj 7</p> <pre> ----- o ----- ----- ----- 0 x x </pre>	

<p>Gb min 7 Ab 7 5</p> <pre> o o o o 2 o 4 ----- o o ----- ----- x x x x </pre>	<p>G dim 7</p> <pre> o o o 2 ----- ----- ----- x x </pre>	<p>E maj 7</p> <pre> o o 2 ----- ----- o o o ----- x x </pre>	<p>Gb min 7 F</p> <pre> o o o o 2 ----- o ----- ----- x x x x </pre>	<p>Gb dim 7</p> <pre> o o ----- ----- ----- x x </pre>	<p>E maj 7</p> <pre> o o ----- ----- ----- 0 x x </pre>
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<p>des- quem son- A maj 7 dim 7</p> <pre> o o 5 o o 2 ----- o o o ----- ----- x x x x </pre>	<p>A min 6</p> <pre> o o 4 ----- ----- ----- x x </pre>	<p>E maj 7</p> <pre> o o 2 ----- ----- o o o ----- x x </pre>
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<p>-hou sonhou pudesse de- enten- B min 7 7 5</p> <pre> o o 2 o 2 ----- o o ----- ----- x 0 0 x x x </pre>	<p>mais</p> <p>F min 6 5</p> <pre> o o ----- o ----- ----- x 0 x </pre>	<p>Ah, se</p> <p>Gb 13</p> <pre> o o 2 ----- o ----- o ----- x x </pre>
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The lyrics below are formatted in LaTeX, A freely distributable typesetting system available for almost all computer platforms and output devices.

```

\documentclass{article}
\setlength{\textheight}{10in}
\setlength{\topmargin}{}
\pagestyle{empty}
\begin{document}
\begin{center}
{\Large
These Eyes of Yours\}
{\tiny
Antonio Carlos (Tom) Jobim / Jo\~ao Gilberto
}
\end{center}
eu \end{center}

\begin{tabbing}
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX \= \kill
Gb Este seu olhar> These eyes of yours\
quando encontra o meu> when they meet mine\
fala de umas coisas> speak of some things\
o que eu n\~ao posso acreditar> that I can not believe\
\
Doce a'e sonhar> Sweet is the sound\
a'E pensar que voc e> It is to think that you\
gosta de mim> are fond of me\
como eu de voce> as I am of you\
\
Mas a ilus\~ao> But the illusion\
quando se desfaz> when it is undone\
da'oi no corac{c}\~ao> hurts in the heart\
de quem sonhou,> of those who dream,\
sonhou demais> dream too much\
\
Ah, se eu pudesse entender> Ah, If I were able to
understand\
- o que dizem os seus olhos> what these eyes of yours say\
\end{tabbing}

\end{document}

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Acordes

