

# João Gilberto - Este Seu Olhar

Tom: E

From: (P. Jason Brazile)

(These Eyes of Yours)

written by Antonio Carlos (Tom) Jobim

transcribed and translated by  
Jason Brazile from:

The Original Bossa Nova Recordings (1958-1961)  
World Pacific CDP 7 93891 2

Notes:

under the grid, "x" means don't play this string  
under the grid, "0" means play the open string

<p><b>E maj 7</b> dim 7</p> <pre> -----       o         o     -----   o                   -----                     -----         o             ----- 0 x x x 0 0 x </pre>	<p><b>Gb 7</b></p> <pre> ----- o   o   o   2 -----       o               -----                     -----                     ----- x x </pre>	<p><b>F7 b5</b></p> <pre> -----     o           o       ----- o     o               -----                     -----                     ----- x 0 x </pre>	<p><b>F</b></p> <pre> ----- o     o   5   o   o   2 -----     o o         o     -----                     -----                     ----- x x x x </pre>	<p><b>A min 6</b></p> <pre> -----     o       4     o       -----                     -----                     ----- x x </pre>	<p><b>E maj 7</b></p> <pre> -----     o       2     o       -----                     -----                     ----- x x </pre>	<p><b>G</b></p> <pre> -----     o       2     o       -----                     -----                     ----- x x </pre>
<p><b>Gb min 6</b> min 6 5</p> <pre> ----- o     o   o   2   o   o   -----               o     -----         o             -----                   o ----- x x x </pre>	<p><b>Gb min 5</b></p> <pre> ----- o     o   o   2         o   -----                     -----                     ----- x x </pre>	<p><b>Gb min 7</b></p> <pre> ----- o     o o o   2           -----                     -----                     ----- x x </pre>	<p><b>C</b></p> <pre> -----   <b>Gb min 7</b>   <b>Ab min 6</b> ----- o   o o o   2   o       3 -----               o o   -----                     ----- x </pre>	<p><b>Gb min 6</b></p> <pre> -----     o           o     -----                     -----                     ----- x x </pre>	<p><b>Ab min 7</b></p> <pre> ----- o   o o o   4           -----                     -----                     ----- x x </pre>	
<p><b>E maj 7</b> dim 7</p> <pre> -----       o         o     -----   o                   -----                     -----         o             ----- 0 x x x 0 0 x </pre>	<p><b>F 9</b></p> <pre> ----- o                 o     -----                     -----                     ----- x x </pre>	<p><b>E maj 7</b></p> <pre> -----       o       o         -----                     -----                     ----- 0 x x </pre>	<p><b>F</b></p> <pre> ----- x x x x ----- o -----                     -----                     ----- x x </pre>	<p><b>Gb min 6</b></p> <pre> -----     o           o     -----                     -----                     ----- x x </pre>	<p><b>E maj 7</b></p> <pre> -----       o               -----                     -----                     ----- 0 x x </pre>	
<p><b>Gb min 7</b> <b>Ab 7 5</b></p> <pre> ----- o   o o o   2   o       4 ----- </pre>	<p><b>G dim 7</b></p> <pre> -----     o   o   2 ----- </pre>	<p><b>E maj 7</b></p> <pre> -----     o       2 ----- </pre>	<p><b>F</b></p> <pre> ----- o -----                     -----                     ----- x x x 0 0 x </pre>	<p><b>Gb min 6</b></p> <pre> -----     o           o     -----                     -----                     ----- x x </pre>	<p><b>E maj 7</b></p> <pre> -----       o               -----                     -----                     ----- 0 x x </pre>	

<p><b>Gb min 7</b> <b>Ab 7 5</b></p> <pre> o   o o o   2   o       4 -----     o o                                   ----- x   x x   x </pre>	<p><b>G dim 7</b></p> <pre>     o   o   2 -----   ----- x   x </pre>	<p><b>E maj 7</b></p> <pre>     o       2 -----   ----- x   x </pre>	<p><b>Gb min 7</b> <b>F</b></p> <pre> o   o   o o o   2           -----               o                                     ----- x   x x x </pre>	<p><b>Gb dim 7</b></p> <pre>     o   o   -----   ----- x   x </pre>	<p><b>E maj 7</b></p> <pre>       o     -----   ----- 0 x x </pre>
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os seus olhos

<p>des- quem son- <b>A maj 7</b> <b>dim 7</b></p> <pre> o       o   5   o   o   2 -----     o o         o                                   ----- x   x x   x </pre>	<p><b>A min 6</b></p> <pre>     o       4 -----   ----- x   x </pre>	<p><b>E maj 7</b></p> <pre>     o       2 -----   ----- x   x </pre>
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<p>-hou sonhou pudesse de- enten- <b>B min 7</b> <b>7 5</b></p> <pre> o     o     2   o       2 -----               o o                                 ----- x 0 0 x x   x </pre>	<p>mais</p> <p><b>F min 6 5</b></p> <pre> o     o     -----       o                                 ----- x 0 x </pre>	<p>Ah, se</p> <p><b>Gb 13</b></p> <pre> o   o       2 -----       o         o         o             ----- x   x </pre>
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<p>-der zem</p>	<p>o</p>	<p>que di-</p>
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The lyrics below are formatted in LaTeX, A freely distributable typesetting system available for almost all computer platforms and output devices.

```

\documentclass{article}
\setlength{\textheight}{10in}
\setlength{\topmargin}{}
\pagestyle{empty}
\begin{document}
\begin{center}
{\Large
These Eyes of Yours\}
{\tiny
Antonio Carlos (Tom) Jobim / Jo\~ao Gilberto
}
\end{center}
eu \end{center}

\begin{tabbing}
XXXXXXXXXXXXXXXXXXXXXXXXXXXX \= \kill
Gb Este seu olhar> These eyes of yours\
quando encontra o meu> when they meet mine\
fala de umas coisas> speak of some things\
o que eu n\~ao posso acreditar> that I can not believe\
\
Doce a'e sonhar> Sweet is the sound\
a'E pensar que voc e> It is to think that you\
gosta de mim> are fond of me\
como eu de voce> as I am of you\
\
Mas a ilus\~ao> But the illusion\
quando se desfaz> when it is undone\
da'oi no corac{c}\~ao> hurts in the heart\
de quem sonhou,> of those who dream,\
sonhou demais> dream too much\
\
Ah, se eu pudesse entender> Ah, If I were able to
understand\
- o que dizem os seus olhos> what these eyes of yours say\
\end{tabbing}

\end{document}

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## Acordes

