


```

|-----|-----||
|-----|-----||
|-9-9-9-9-9-|-9-9-9-9-9-||
|-x-x-x-x-x-|-x-x-x-x-x-||
|-7-7-7-7-7-|-7-7-7-7-7-||
|-----|-----||

```

Outro
Gtr I

```

Gtr II
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-----|
|-9-9-9-9-9-|-9-9-9-9-9-|-9-9-9-9-9-|-9-9-9-9-9-
-9-9-|
|-x-x-x-x-x-|-x-x-x-x-x-|-x-x-x-x-x-|-x-x-x-x-x-
x-x-x-x-x-|
|-7-7-7-7-7-|-7-7-7-7-7-|-7-7-7-7-7-|-7-7-7-7-7-
-7-7-|
|-----|-----|-----|-----|
|-----|

```

```

Gtr I
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-----|
|-7-7-7-7-7-|-7-7-7-7-7-|-7-7-7-7-7-|-7-7-7-7-7-
--|
|-7-7-7-7-7-|-7-7-7-7-7-|-7-7-7-7-7-|-7-7-7-7-7-
--|
|-7-7-7-7-7-|-7-7-7-7-7-|-7-7-7-7-7-|-7-7-7-7-7-
--|

```

```

Gtr II
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-9-----|-----|-----|-----|
|-9-----|-----|-----|-----|
|-7-----|-----|-----|-----|

```

```

|-----|-----|-----|-----|
Gtr I
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-7-----|-----|-----|-----|
|-7-----|-----|-----|-----|
|-7-----|-----|-----|-----|

```

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release
immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for
hammers/pulls
  - volume swell (louder/softer)

```

Misc Legend

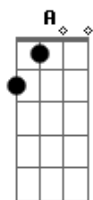
```

-----
| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda
where s8 = swing 8ths, s16 = swing 16ths

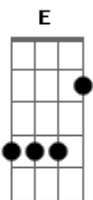
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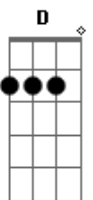
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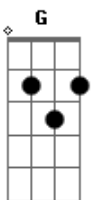
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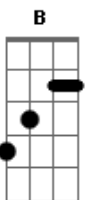
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