

# Jimi Hendrix - Valleys Of Neptune

Tom: G

(afinação Eb Ab Db Gb Bb Eb )

(1st Part: 00:00 ? 00:35)

(you get the Picture right? He just adds tons of extra bass and strumming  
(a few syncopations now and then as well)

So, 00:00 ? 00:35 = G A F G C D (3x)  
(after the last D )

(2nd Part: 00:35 ? 01:12)

00:35 ? 00:55

-Strumming pattern from 00:55 ? 01:12 is like the 1st Part, but you start with A and you do the C D transition twice.

00:55 ? 01:03

01:05 ? 01:12  
[A F G C D C D] after D====>

3rd Part: 01:13 ? 01:35. 'The ultra syncopation, thingamajig part.'

01:13 ? 01:18 = D (X5777X)  
01:19 ? 01:29 = A  
01:29 ? 01:35 = D (10,12,12,11,10,10)

4th Part: 01:36 ? 01:48.

01:36 ? 01:42

01:42 ? 01:48 (slower paced)

E| -2---- |  
B| -2---- |  
G| -3---- |  
D| -4...- |  
A| -4---- |  
E| -2---- |

(This is where it becomes even more interesting when it comes to finding out the patterns.)

5th Part: 01:48 ? 02:15.

```

=====
01:48 ? 01:54
E|-----5---1-3-----|
B|-----9-5---1-3---5-7---10--9--7---|
G|-----9-6---2-4---5-7---10--9--7---|
D|-5/7-9-7...-3.5...-5-7...-10--9--7...|
A|-5/7---7---3-5---3-5---8---7--5---|
E|-----5---1-3-----|

01:54 ? 02:02
E|-3-5---1-3-----5---|
B|-3-5---1-3---5-7--10-12-5-7-10-12-5---|
G|-4-6---2-4---5-7--10-12-5-7-10-12-6---|
D|-5-7...-3.5...-5-7--10-12-5-7-10-12-7...|
A|-5-7---3-5---3-5--8--10-3-5-8--10-7---|
E|-3-5---1-3-----5---|

02:02 ? 02:15
E|-----2-----3-5---1-3-----|
-----|
B|-----2---5-6-7-----3-5---1-3--5-|
-7-----|
G|-----3---5-6-7-----7-7--5--4--4-6---2-6--5-|
-7-----|
D|-----4...-5-6-7---4---6---7-7-----|
-5-5-7...3.5...5...7-----|
A|-----4---3-4-5-----5-5--3--2-5-5-7---3-5--3-|
-5-----|
E|-0-0-1-2-2-----2---4---5---5-----3-3-5---1-3-----|
-----|
    
```

6th Part: 02:15 ? 02:31.

```

=====
02:15 ? 02:20
E|---5-----3-----|
B|-5~5-----3---7---|
G|-6~6-----4---7---|
D|-7~7...-5~5...-7...|
A|-7~7---5~5---5---|
E|-5~5---3~3-----|

02:21 ? 02:31
E|-1---3---5-----2---2-----|
--0-|
B|-1---3---5-----2---2--5-6-7-----|
--2-|
G|-2---4---6-----3-3---3--5-6-7-----|
--2-|
D|-3...-5...-7...---4-4-4-4--5-6-7---7---6--|
-5-5-7-7-5-5-4-4-3-2-|
A|-3---5---7-----4-4-4-4--3-4-5-----|
--0-|
E|-1---3---5---0-1-2-2-2-2-2-----5---4---3--|
-3-5-5-3-3-2-2-1---|
    
```

## Acordes

