

Jimi Hendrix - Stone Free

Tom: E
4/4
(guitar I)

E E E EEE E EEEEEEE EEEE E
EE

Verse Q=H
E EEE EEE EEEE EEE EEEEEEE EEE
E EEE

E EEE EEE EEEEEEE EEEEEEE EEE
EEEE

E EEEEEEEEE EEEEEEEEE EEEEEEEEE E
EEEEEE

E EEEEEEEEE EEE EEEEE EEEEEEEEE
EEEEEE

E EEEEEEEEE EEEEE EEEEE

Pre-Chorus Q=H
E EEEEEEEEE Q Q Q Q Q Q Q Q Q Q Q Q
Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Interlude Q=H Verse with slight change
E EEEEEEEEE EEEEEEEEE EEEEEEEEE EE
EEEEEE

Pr
E EEEEEEEEE EEEEEEEEE E

E|-Chorus Q=H
E EEEEEEEEE Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q

(chorus same as above QGuitar Solo w Fuzz Face Q=H)
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

war Q=H
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

war Q=H
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Chorus 19 Bars Q=H
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q

(Outroaster Q=160Section with Bar Q=H)
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n)I - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down

n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

| - bar

|| - double bar
||o - repeat start
o|| - repeat end
| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths,
s16 = swing 16ths

Acordes

