

Jimi Hendrix - Stone Free

Tom: E

4/4
(guitar I)

E E E EEE E EEEEEEE EEEE E
E E

Verse Q=H

E EEE EEE EEEE EEE EEEEEEE EEE
E EEE

E EEE EEE EEEEEEE EEEEEEE EEE
E EEE

E EEEEEEE EEEEEEE EEEEEEE E
E EEEEE

E EEEEEEE EEE EEEEE EEEEEEE
E EEEEE

E EEEEEEE EEEEE EEEEE
E EEEEE

Pre-Chorus Q=H

E EEEEEEE Q Q Q Q Q Q Q Q Q Q Q Q
Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Chorus Q=H

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
&

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
PM

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
\0.5

Interlude Q=H

E EEEEEEE EEEEEEE EEEEEEE EE
E EEEEE

E EEEEEEE EEEEEEE E
Pr

E|-Chorus Q=H

E EEEEEEE Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q

(chorus same as above QGuitar Solo w Fuzz Face Q=H)

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
/ /

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q

war Q=H
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q

war Q=H
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q Q Q Q Q Q Q Q Q Q

Chorus 19 Bars Q=H
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
Q

(Outroaster Q=160Section with Bar Q=H)

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
\1

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
- note tied to previous; . - note dotted; .. - note double
dotted

Uncapitalized letters represent notes that are staccato (1/2
duration)

Irregular groupings are notated above the duration line
Duration letters will always appear directly above the
note/fret number it represents the

duration for. Duration letters with no fret number below them
represent rests. Multi-

bar rests are notated in the form Wxn, where n is the number
of bars to rest for. Low

melody durations appear below the staff

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release
immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- natural harmonic
- [n] - artificial harmonic
- n(n)I - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down

n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

| - bar

|| - double bar
||o - repeat start
o|| - repeat end
| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths,
s16 = swing 16ths

Acordes

