

Jimi Hendrix - Gypsy Blood

Tom: E

Album: Hear My Music

- One of Jimi's slower and shorter compositions. Nevertheless, it's still just as sweet as all his other songs.

- As far as all my tabs go (except for one Filipino song and Acoustic Alchemy song), I rely on the time of the original mp3 file for accuracy. So I suggest using Winamp and an mp3 file of this song to actually 'relate' to this tab.

- If you don't like tuning down your guitar a half step lower than the standard tuning, I don't think you're ready for this song. IMHO, this attitude goes to show that your attitude towards guitar playing is still not yet enough, since a guitar tuned a half lower can mean a whole different world of guitar playing, hehehe.

- Oh, also, if anyone out there could also give suggestions on what I could tab next, in the lines of songs similar to Jimi's of course (I'm currently hooked on tabbing his awesome works) that would be swell! Anyways... here it is.

Enjoy!

Tuning: Eb Ab Db Gb Bb Eb

1st Part: 00:00 ? 00:13.

```

=====
00:00 ? 00:06
e|-----8-----|
---10-|
B|-9h10-9-----3-----5/7-----8-----|
---10-|
G|-9-----9-9/7-----7---3-----4/6/4-----9-----|
---11-|
D|-----7-7---5-4-3-----5/7-----10-----|
-12-|
A|-----0-----|
-----|
E|-----0h5-----0-----0h8-8---|
-0p10-10----|

```

OR

```

|-----|
|-----|
|-----|
|5-4-...|
|---7-|
|-----|

```

00:07 ? 00:13

```

e|-----0-----101010---|
-----|
B|---9h10-9-----7h87-----5-----8-8-8-8-101010---|
-----|
G|---9-----9-9/7-7--7-7-----4-----9-9-9-9-111111---|
-----|
D|-----7h9-7-----5-----10101010-121212---|
-----|
A|-----7h9p7p0-----|
-----|
E|-0-----5/8-----|
-----|

```

2nd Part: 00:35 ? 01:12.

```

=====
00:13 ? 00:20
e|-----7---7-----|
B|-----5h7p9-----7---7-----|
G|-----6-----8---8-----|
D|---6-----6-----6-----9-9-99-----|
A|-----9---9-9-99-9/7--77-77-7-|
E|-0-----3-5/9-----7-----7-7-77-7--55-55-5-|
00:21 ? 00:34
e|-----|
B|-----5h7p9-----|

```

```

G|-----8---8-----|
D|---6-----6-----6-----9-9-99-----|
A|-----9---9-9-99-9-77-77-7-|
E|-0-----3-5/9-----7-----7-7-77-7--55-55/3-5-|
semi-muted and picked strongly
e|-----|
B|-2~-----2~-----|
G|-2~-----2~-----|
D|-2~-----2-2~-----|
A|-0~-----0-0~-----|
E|---4---2---2-0-00-3-----4---2---2-0-00-0-|

```

3rd Part: 00:34 ? 00:55.

```

=====
00:34 ? 00:41
e|-2---2-----|
-----|
B|-2---2-----7-77-77-----7-----|
-----|
G|-3---3---7-77-77---6-----5-----7~/9-----|
-----|
D|-4---4---7-77-77---7---7-----5-5-----7~/9-----|
-----|
A|-4---4---5-55-55-0-7-7-7-0--1/3---3/5-----|
-----|
E|-2-2-2-2/5-----5-5-5-----|
-----|

```

00:41 ? 00:48

```

e|-----|
-----|
B|---9h10-9-----7h8-7-----|
-----|
G|---9-----9-9/7-7-----7-----7h9p7-----6-----9/---|
-----|
D|-----7---h9p7-----7-----7/---|
-----|
A|-----0-----h9-----7-----11-----|
-----|
E|-0-----0-----5-5-5-----5/9-9---0---|
-----|

```

00:49 ? 00:55

```

e|-----|
-----|
B|-9h10-9-----7h9-7-----5---5x---8b9r8-----|
-----|
G|-9-----9---7---7-7-----4---4x-----9-6-----|
-----|
D|-----7h9~p7-----5---5x-----9-6/-----|
-----|
A|-----7h9p7p0-----|
-----|
E|-----|
-----|

```

4th Part: 00:55 ? 01:24.

```

=====
00:55 ? 01:02
e|-----10/8-----|
-----|
B|---0-----[5h75h7p5]-----4---4---10/8---5-----|
-----|
G|---1-----[-6-]-----4---4---10/8---5-----|
-----|
D|---2-----4-4-4-4-----5-----|
-----|
A|-----0/4-x-x-----0h2--2-2-2-2-2-----0-3-0-----|
-----|
E|-0-----0-----|
-----|

```

[] - this may sound wrong at first. But, its correct, trust me.

```

01:03 ? 01:08
e|-----4-4-0-----10/8-----|
-----|
B|-5-5---5-5---5h7p5-----7-7-----10/8-----|
-----|
G|-4-4---6-6-----6---8-8---8---10/8-6-----|
-----|
D|-5-5---6-6-----9-9-9-9-----7-----|
-----|

```

A|-----5-4-4-4-----9-9-----99-----77-7----- D|-----
 -----| -----|
 E|-----7-7-----77-----55-5----- A|-7-7-----7-7-----
 -----| -----|
 01:09 ? 01:24 E|-5-5-4-4-2-2-0-2-4-5-5-4-4-2-2-0-2-4-----
 e|-----| -----|
 -----| -----|
 B|-----| -----|
 -----| -----|
 G|-----| -----|
 -----| -----|

E-mail me at [for comments, suggestions, or whatever, really!](#)

-Ifyhard

Acordes

