

# Jimi Hendrix - Come On

Tom: G

Chorus:

Electric Ladyland  
 COME ON (LET THE GOOD TIMES ROLL)

I'm missing a few parts in this song, but it's all based on the same melodic riff, but I did tab out in this song is pretty damn close to 100% I'm also missing the solo... is too bad. But Jimi never played the solo the same way, he did a lot of improv. Some is to run through some of your penatonic scales, blues scales, and maybe some major I might tab the solo later and add it to this tab... but I will probably forget. and if have a wah wah.. then use it

verse:

chorus #2:

T T T T  
 before the solo

turn on your wah with the pedal all the way down

the solo starts

verse:

chorus  
 another solo and if fades to the outro

KEY:

T= thumb  
 h=hammer on  
 p=pull off  
 /=slide up  
 \=slide down  
 ~=vibrato

Intro:  
 VERSE:

and then:

## Acordes

