

Jimi Hendrix - Come On

Tom: G

Chorus:

Electric Ladyland
COME ON (LET THE GOOD TIMES ROLL)

I'm missing a few parts in this song, but it's all based on the same melodic riff, but I did tab out in this song is pretty damn close to 100% I'm also missing the solo... is too bad. But Jimi never played the solo the same way, he did a lot of improv. Some is to run through some of your penatonic scales, blues scales, and maybe some major I might tab the solo later and add it to this tab... but I will probably forget. and if have a wah wah.. then use it

verse:

chorus #2:

T T T T
before the solo

turn on your wah with the pedal all the way down

the solo starts

verse:

chorus
another solo and if fades to the outro

KEY:

T= thumb
h=hammer on
p=pull off
/=slide up
\=slide down
~=vibrato

Intro:

VERSE:

and then:

Acordes

