

Jimi Hendrix - Bleeding Heart

Tom: G

(afinação - guitar I) Eb Ab Db Gb Bb Eb)

(intro)

Q.=57

Gb7

12/8

(guitar I)

Q. E S S S E E S E. S S S E.

E7

E E E Q S S S S S S S S E. S S S

B7

E7

S S S S E. e E Q a E. S E S S S

(verse)

B7

E7

E H. E S S E S S S S S S S Q q H Q.

B7

Q. S S S S S S S S S S S S E E E E S

E S S S S S S S S S E E Q. Q S S S

E7

T S H Q. E E E S S S S T E S e. E Q. H.

B7

E Q E S S S S S S S e. Q E S S S

Gb7

E. E. E Q E. S S S S S Q e Q Q. H.

B7

E7

Q. S S S S E S S S S S S S T S T S S
S e S

B7

Gb7

S S S S T T Q S S Q. E S S E S

(verse 2)

B7

E7

a H. E E S S S E. S S S S Q. E E E H.

Q E E. S E S S Q E S S S S S

E7

Q. E E E Q. E Q

S S S S S S S S S S S S E Q S E E S S

Q. Q E S E. S E S S E E S E. S T T

| -3- | | -3- | | -3- | | -3- |

B7

E7

Q. Q S E Q S S S S S. T T T T

Gb7

Q. E E E E e E E E S S

(guitar solo)

B7

S E E. S S T T S S S S S E. S E. E.

E7

E E S E S S S E S S S S S E S S T T S S S
S S S E

E Q E S S S S S E E E T T S E E E S

S E. S S S E E E E E S S

Bb7

S S Q E. E. Q E E. S S S

S S E. E Q. S E S S S S T T S S S S

Gb7

S S T T E T T T T S S S S S S S S S T T E
E T T T T T Q

E7

B7

E7

S S e E E a E a E S Q E S e S S S

(verse 3)

~~~~~ E7

~~~~~

S S Q Q. E E E E E E E E E E E E Q

E Q

~

E7 F7 F F

~~~~~

E7

E E E E Q E E E Q.

B7

Q. Q. S E. E Q S S H. E S S S S

S S S S S S

Q. Q. H Q

Gb7 E

~~~~~

Q. Q. Q. Q E E Q Q. H.

B7 E7 E#7

Q E. S S S T T S S S S S S S T T S S S S

Gb7 Db C Bb

~ TP

E E E e E e H. H. Q E E Q

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

- note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- natural harmonic
- [n] - artificial harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
- x - on rhythm slash represents muted slash
- o - on rhythm slash represents single note slash

- | - bar
- || - double bar
- ||o - repeat start
- o|| - repeat end
- | - double bar (ending)
- : - bar (freetime)
- \$ - Segno
- & - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

Acordes