Jethro Tull - Too Old to Rock 'n' Roll: Too Young to Die

Tom: Bb Refrão: - Ab - F - Gbm - Eb - Db - F Intro: Cm - G so 1: C F C - G C - Bb - Am The old Rocker wore his hair too lo???...ng, Nm G Verso 1: wore his trouser cuffs too tight, Bb F C - G C - Bb - Am unfashionable to the e????.nd, Dm G Ponte: drank his ale too light. Pré-refrão: Verso 3: CG-D G|- F -G yesterday's drea?..ms, Death's head belt buckle, the transport caf' prophet of doom. C G - D the transport caf' G F Ringing no change in his double-sewn seams in his Am D post-war-babe gloom. Refrão: Eb F Bb C - C7 - F Bb - F - Fb Now he's too o .???ld to rock 'n' ro??..?ll, Α Dm but he's too young to die.
 Eb
 F
 Bb
 C
 C7
 F
 Bb
 F
 E

 Yes
 he's
 too
 o?..??ld
 to
 rock
 'n'
 ro?.??ll,
Bb - F - Eb Bb F - G but he's too young to die. Verso 2: FC-G C - Bb - Am He once owned a Harley Davids????.on, Dm G and a Triumph Bonneville, C-Bb Am C - G counted his friends in F burned-out spa?.rk plugs, Dm and prays that he always will. Pré-refrão: C G - D G|- F -G Fm But he's the last of the blue blood greaser bo???.ys, ro??..?ll, Am D all of his mates are doing time. C G - D G|- F Lm Married with three kids up by the ri?..ng road ^m D G sold their souls straight down the line. sold their sours stranger C G - D G| - F EmAnd some of them own little spo?rts cars, Δm DG|-F Em G and meet at the tennis club do's. and meet at the terms of a G|- F -For drinks on a Sunday, work on Mo??nday, D G|- F - Em they've thrown away their blue suede shoes. Acordes BЬ AЬ Cn Gbn 28 E 8

Eb F Bb C - C7 - F Bb - F - Eb Now he's too o .???ld to rock 'n' ro??..?ll, Α Dm but he's too young to die. Eb F Bb C C7 F Bb - F - Eb Yes he's too o?..??ld to rock 'n' ro?.?..?ll, but he's too young to die. - Cm - Ab - F - Gbm - Eb - Db - F - G o 3: C F C - G C - Bb -So the old rocker gets out his bi?.??..ke, C - Bb - Am G Dm to make a ton before he takes his leave. F C - G C - Bb - A Up on the A 1 by Scotch Co???rner, Dm G C - Bb - Am just like it used to be. Pré-refrão: G C - G - D G|- F Em i?es, tears in his e???.yes, Am And as he fli?es, his wind-whipped words echo the final take. G C G G G - F - Em D And he hits the trunk road doing around a hundred and And . tw??.enty, Am with no room left to brake. Refrão: Eb F Bb C - C7 - F Bb - F -And he was too o .???ld to rock 'n' ro??..?ll, Bb - F - Eb Dm Α but he was too young to die. Eb F Bb C C7 F Bb - F - Eb Yes, he was too o?..??ld to rock 'n' ro?.?..?ll, Bb and he was too young to die. Verso final: Eb F - Bb C - C7 - F - F - Eb Bb Now, you're never too o .???ld to rock 'n' Bb - F - Eb And act C - C7 - F - r - ED And now you're never too o?..??ld to rock 'n' ro?.?.?ll, --- Bb Cm - Ab - F - Gbm - Eb - Db - F but you're too young to die.

Eu faço a introdução assim:











