

# Jefferson Airplane - Watch Her Ride

Tom: A

#  
Date: Thu, 14 Nov 1996 14:49:14 -0500  
From: Andrew Rogers  
Subject: ./j/jefferson\_airplane/

(Paul Kantner)

Intro: Gm7 Fm7 [see Notes for tuning/fingering]  
// // // // // // // // //

Verse 1:

Gm7 [verse 1: hold 2 extra beats]  
I didn't know you were the one for me, I couldn't see  
Fm7  
But you were waiting for  
Gm7  
Someone to come along and help you out to sing your  
song  
Fm7  
And I was changing

Chorus:

Ebm7 Fm7  
All I see is you  
Ebm7 Fm7 Gm7 [1: Dm7, to post-chorus; 2:  
D, to bridge]  
All I feel is you for me

Post-chorus:

Cm7 Dm7  
And I would really like to watch you ride  
Cm7 Dm7  
And always feel you by my side  
Cm7 Dm7  
I would really like to watch you ride  
Ebm7  
All on me

Verse 2:

high  
Now I go stumblin' to the sky and I seem to fly so  
I see you, I feel you  
You have a way of walkin' 'round, your feet they never  
touch the ground  
And you are shining  
[repeat chorus; to bridge]

Bridge:

[8-bar bass solo over D]

D  
Times don't change  
Times don't ever change for me and I know  
That you could be  
The only thing in my world  
The only thing that my mind could find for love  
Love and peace of mind for me  
For me...  
Gm7 Fm7  
Oh, oh, oh...

Verse 3:

Your shadow in the morning sun becomes my fun and we

can say

I love you, I love you  
Now morning shines on silver beaches, your life  
flashes through the  
reaches  
Of my mind, of my mind

Coda:

Gm7  
Of my mind  
Cm7 Dm7  
And my mind becomes alive with you  
Cm7 Dm7  
It's all that I can do  
Cm7 Dm7  
To sit here and let you blow my mind  
Cm7 Dm7  
Blow my mind, you're so fine  
Cm7 Dm7  
In my mind, you're so fine  
Cm7 Dm7  
[Paul:] In my mind, you're so fine  
[Grace:] (...fine) In my mind, you're so fine  
Cm7 Dm7  
[Paul:] In my mind, in my mind  
[Grace:] In my mind, you're so fine  
Cm7 Dm7  
[Paul:] You're so fine  
[Grace:] In my mind

Bass:

v v v v v v v v  
v v v v v v v v  
v v v v v v v v

Lead guitar:

Eb [xx88xx] Eb [xx78xx]  
v v v v v v v v  
Eb Eb  
v v v v v v v v  
[triplets; bend  
gradually to 17...]  
Eb  
v v v v v v v v  
[...then to 19!]

Notes:

The chords may sound like 7#9s, but there's definitely no major third in them. They're actually minor 7ths voiced with the 7th and 3rd on top, with the low E tuned down to D to allow the root

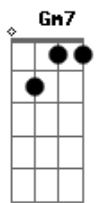
finger reach:

Gm7 555766 Fm7 333544 Ebm7 111322  
Cm7 111111 Dm7 111111  
000211 222433

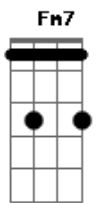
-- another ace 60's tab from Andrew Rogers



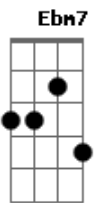
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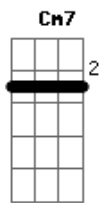
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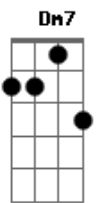
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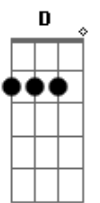
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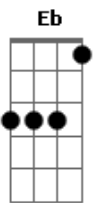
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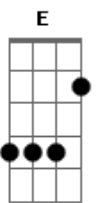
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