

Jason Mraz - Prettiest Friend

Tom: C

(intro) C G Am Em7 F C G

C G
This is what I look like today
Am Em7
And I?m trying not to pull out my hair
F C
G
I?m trying hard to grow it but I?m far too shy to show it back there

C G
That?s probably why I like wearing hats

Am Em7
There?s no denying I?m deferring the facts

F C
Avoiding confrontation lacks tact in a situation

G Em7
Behind every line is a lesson yet to learn

Dm G C Am A7
But if you ask me, the feeling that I?m feeling is overwhelming

Dm G C C
And oh, it goes to show, I?ve so much to know

C G
I wrote this for my prettiest friend

Am Em7
But while trying not to prove that I care

F C G
Trying not to make all my moves in one motion and scare her away

C G
Well she can't see she's making me crazy now

Am Em7
I don't believe she knows she's amazing how

F C
She has me holding my breath, so I?d never guess

G Em7
That I?m a none such unsuitable, suited for her

Dm G C Am
But if you ask me, the feeling that I?m feeling is complimentary

Dm G C Am
And oh, it goes to show, the moral of the story is boy loves girl

Dm G C
And oh-whoa love, the way that it unfolds is yet to be told

C
And oh-whoa love, the way that it unfolds is yet to be told

(intro) C G Am Em7 F C G

Am Em7 F
I know that I should be brave, 'cause even pretty can be seen

C
by the blind

Am Em7 F
I know that I cannot wait, until the day we finally learn how to find each other,

G
Redefining open minds

Dm G C Am A7
And if you ask me, the feeling that I?m feeling is overjoyed

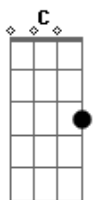
Dm G
And it's golden; it goes to show then,

C Am A7
The ending of this song should be left alone

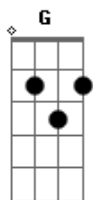
Dm G C C
And whoa-oh love, the way it unfolds is yet to be told

(C C) (2x)

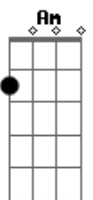
Acordes



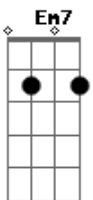
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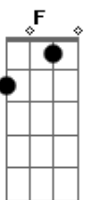
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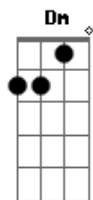
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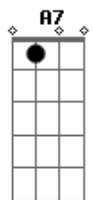
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