

# Jason Mraz - Prettiest Friend

Tom: C

(intro) C G Am Em7 F C G

C G  
This is what I look like today  
Am Em7  
And I'm trying not to pull out my hair  
F C  
G  
I'm trying hard to grow it but I'm far too shy to show it back there

C G  
That's probably why I like wearing hats

Am Em7  
There's no denying I'm deferring the facts

F C  
Avoiding confrontation lacks tact in a situation

G Em7  
Behind every line is a lesson yet to learn

Dm G C Am A7  
But if you ask me, the feeling that I'm feeling is overwhelming

Dm G C C  
And oh, it goes to show, I've so much to know

C G  
I wrote this for my prettiest friend

Am Em7  
But while trying not to prove that I care

F C G  
Trying not to make all my moves in one motion and scare her away

C G  
Well she can't see she's making me crazy now

Am Em7  
I don't believe she knows she's amazing how

F C  
She has me holding my breath, so I'd never guess

G Em7  
That I'm a none such unsuitable, suited for her

Dm G C Am  
But if you ask me, the feeling that I'm feeling is complimentary

Dm G C Am  
And oh, it goes to show, the moral of the story is boy loves girl

C Dm G C  
And oh-whoa love, the way that it unfolds is yet to be told

(intro) C G Am Em7 F C G

Am Em7 F  
I know that I should be brave, 'cause even pretty can be seen

C  
by the blind

Am Em7 F  
I know that I cannot wait, until the day we finally learn how to find each other,

G  
Redefining open minds

Dm G C Am A7  
And if you ask me, the feeling that I'm feeling is overjoyed

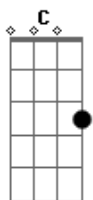
Dm G  
And it's golden; it goes to show then,

C Am A7  
The ending of this song should be left alone

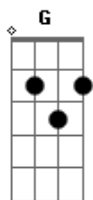
Dm G C C  
And whoa-oh love, the way it unfolds is yet to be told

( C C ) (2x)

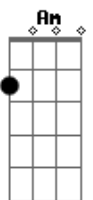
## Acordes



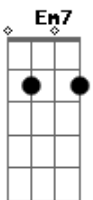
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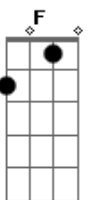
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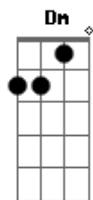
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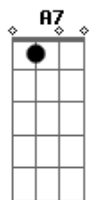
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