

# Jason Mraz - Nobody Likes Me/you And I Both

Tom: G

(intro) G C

G  
Sunny day  
C  
Now i'm blinded  
G  
And in my mind  
C  
Nothing can help myself

(refrão)

G  
Nobody likes me  
C  
Nobody likes me  
G  
Nobody likes me  
C  
Nobody likes me

G  
2 You And I Both

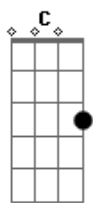
G  
was it you who spoke the words that  
things would happen but not to me,  
Em7  
oh things are gonna happen naturally?  
Am  
Oh I'm taking your advice and I'm  
looking on the bright side,  
C D  
and balancing the whole damn thing.  
G  
Oh but often times those words get  
tangled up in lines,  
Em7  
and the bright lights turns to night.  
Am  
Oh until the dawn it brings  
C  
another day will sing about the magic that  
D  
was you and me.  
G  
Cause you and i both loved (yey).  
Em7  
What you and i spoke of,  
Am  
And others just read of (the loved the loved)  
C D G  
Em7  
others only dreams of, of the love, of the love that I love  
Lararara (come again)  
G  
See I'm all about them words,  
Em7  
Over numbers, unencumbered the numbered words.  
Am  
Hundreds of pages, pages, pages forwards.  
More words than i am  
C D  
ever heard and i feel so alive.  
G  
Cause you and i both loved,  
Em7  
what you and i spoke of,  
Am C D  
others just read of and if you could see me now, well i'm  
almost

G  
Em7  
You and i ,you and i not so little you and I anymore  
Am  
And with this silence brings a moral story  
C  
more importantly evolving  
D  
is the glory of a boy.  
G  
Cause you and i both loved loved.  
Em7  
What you and i spoke of,  
Am  
and others just read of  
C  
D G  
and if you couldn't see me now well i'm almost finally out of  
Em7  
I'm finally o-o-out of  
Am  
Finally dee dee-dee-dee dee-dee  
C D  
well I'm almost finally finally  
G  
Well I'm free. Oh I'm free.  
C D  
And it's okay if you have to go away  
Em7  
Oh just remember the telephones they work out in both ways  
C D  
And the more you follow through  
G  
Em7  
Theres's always more leftover not too much explaining to do  
C D  
And if ever ever ever you find your love  
G  
Em7  
I'll will be your "lifeline" I will never miss a phone call  
C D  
but if i never(7x) hear them ring  
G D  
if nothing else i'll think the bells inside  
Em7  
have finally found you someone else and that's  
C D  
ok cause i'll remember everything you sang  
D G  
Because of youuuuuuuuuu and i both loved.  
Em7  
What youuuuuuuuuuuu and i spoke of,  
Am  
What others can only dream of yhea  
C  
If they could see me now they would see that  
D G  
You and I are both loved  
Em7  
What youuuuuuuuuuuu and i spoke of,  
Am  
and others in love read of  
C  
D G  
and if you couldn't see me now well i'm almost finally out of  
Em7  
I'm finally o-o-out of  
Am  
Finally dee dee-dee-dee dee-dee  
C D  
well I'm almost finally finally  
G  
well I'm out of words

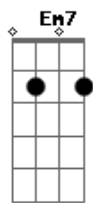
# Acordes



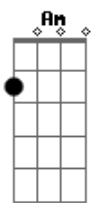
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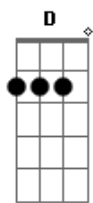
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