

# Jason Mraz - Happy Ending

Tom: G

(part I)

(part II)

(part III)

(part IV)

(part V)

(part I)  
 You are naked  
 Standing at the other end of this poison arrow  
 I am William Tell and you are the girl with the golden apple  
 You are hungry to be swept off your feet  
 You want to do this out in the open

(part II)  
 But my aim is often weak  
 And you fear my shoulder's sloping  
 Your split ends will end up falling anyway  
 Before the weight of the apple world  
 Gets to turn them all grey  
 And your eyes they need  
 Calming down  
 Well you are wise  
 And you are free  
 To let the apple touch the ground  
 Or keep standing tall  
 This won't hurt at all

(part I)  
 You are half asleep  
 You're half of a girl, half of a child  
 Maybe five feet deep  
 As tall as the world, up to your eyes  
 And you've been hogging all the sheets  
 Often balling them up, even drawing a line

(part II)

And spending half of your time deciding to roll over  
 When you do I will there with a smile  
 Expanding far and wide  
 And I'll pull you in much closer  
 In my dreams you are queen of the ball  
 And sometimes you off my head  
 But to me that's a happy ending  
 For you I'd fall  
 'Cause that wouldn't hurt at

(part III)  
 All  
 Not at all

(part IV)  
 While this woman is sleeping here  
 I tell her what I can't if I were to wake her

(part V)  
 Powerful but hardly will she ever hear them  
 The secrets that I've saved up

(part I)  
 We get famous, indeed  
 For all our shyness  
 Ain't that sweet  
 Now ain't this a fine mess  
 We're in so deep  
 Must have got lost in the process

(part II)  
 Just let things be easy  
 And an honest boy you've made me  
 Because the solace that you gave me  
 Was proving problems ain't the main thing to fall upon  
 The archer's sloping shoulder  
 Well any story's tale is tall  
 Thus reminding love is allegorical  
 I mean the goal here after all  
 Is not to hurt at all

| / slide up  
 | \ slide down  
 | h hammer-on  
 | p pull-off  
 | ~ vibrato  
 | harmonic  
 | x Mute note

## Acordes

