

## Jason Mraz - Dynamo Of Volition

Tom: D

(afinação d)

(do this one below for 4 bars, then let the last note ring,~ take your time and go Into the lyrical part)  $\,$ 

..the lyrical part (verse) start of recorded version

"i gt the dynmo of volition the p-pole postion, automatic transmission"  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1$ 

With l-ow emission "

(chorus)

(its your choice how many dead note  $\boldsymbol{u}$  wanna hit and how  $\boldsymbol{u}$  wanna do the timing but These are the chords used)

"good job,...up high...gimmie high five"

(bridge to chours)

"do nt answer call if i do nt know who is callin.... can i get a witness"  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

## **Acordes**

