

Jason Mraz - Butterfly

Tom: Db

(acordes na forma do tom C)

Capo na 1ª casa

capo na 1ª traste.

Intro: Am, Bm, Em (2x)

Am, Bm (deixe soar)

Verso 1

Em I'm taking a moment just imaginin' that I'm dancin' with you Am

I'm your pole and all you're wearing is your shoes. Bm

You got soul, you know what to do to turn me on until I write a C

B7 song about you. And you have your own enga-ging style. Em Am

And you've got the knack to vivify. And you make my slacks Bm

a little tight, you may unfasten them if you like C (Toque 1 vez e abafe)

That's if you crash and spend the night B7 (a mesma coisa aqui)

REFRÃO

Am But you don't fold, you don't fade Bm

Em You've got everything you need, especially me Am

Bm Sister you've got it all Em

Am You make the call to make my day Bm

Em In your message say my name

Am Your talk is all the talk, sister you've got it all Bm Em

Am Bm Em (deixa soar e depois toque ela de novo pra voltar pro verso 2)

VERSO 2

Am Curl your upper lip up and let me look around Bm

Em Ride your tongue along your bottom lip and bite down C

F And bend your back and ask those hips if I can touch B7

Because they're the perfect jumping off point of getting closer to your

PRÉ REFRÃO

Em Butterfly

Am Well you float on by Bm

Em Oh kiss me with your eyelashes tonight C

F Or Eskimo your nose real close to mine B7

And let's mood the lights and finally make it right

REFRÃO

Am But you don't fold, you don't fade Bm

Em You've got everything you need, especially me Am

Bm Sister you've got it all Em

Am You make the call to make my day Bm

Em(E7sus2) In your message say my name

Am Bm Em(E7sus2)

Your talk is all the talk, sister you've got it all

Am You've got it all, you've got it all, you've got it all (2x) Bm Em

Am You've got it all

Bm, Em

Am you've got it all

Bm, Em (deixa soar e depois toque ela de novo pra pré refrão 2)

PRÉ REFRÃO 2

Am Doll I need to see you pull your knee socks up C

G Let me feel you up side down slide in slide out slide over here B7

Climb in my mouth now child

Instrumental e aquelas vocalizações que ele fica fazendo Tipo: Za, zum papa, badabadum pa, za bum bum, pa pa (...)

Em Am Bm Em C F B7 x2

PRÉ REFRÃO

Em Butterfly, well you landed on my mind Am

Bm Damn right you landed on my ear and then you crawled inside Em

C Now I see you perfectly behind closed eyes F

B7 I wanna fly with you and I don't wanna lie to you

Am Cause I, cause I can't recall a better days Bm

Em I'm coming to shine on the occasion

Am You're an open minded lady Bm

Em You've got it all

Am And I never forget a face Bm

Em If I'm making my own I have my days

Am Let's face the fact here, it's you that's got it all Bm Em

Em You know that fortune favours the brave

Am Well let me get paid while I make you breakfast Bm Em

Am The rest is up to you, you make the call Bm

Em You make the call to make my day

Am In your message say my name Bm

Em Your talk is all the talk, sister you've got it all

Am I can't recall a better day Bm

Em I'm coming to shine on the occasion

Am You're a sophisticated lady, oh you've got it all Bm Am

Em You've got it all, you've got it all, you've got it all (3x)

-> NOTA: Tocar Am, Bm e Em enquanto canta "You've got it all" ouça a música que você vai sacar.

You've got it all, you've got it all...

-> NOTA 2: Tocar esse final deixando as notas soarem.
Am Bm Em

Butterfly, baby, well you've got it all

É isso galera, espero que tenham gostado!

Acordes

