

# Jason Mraz - Butterfly

Tom: Db

(acordes na forma do tom C )

Capo na 1ª casa

capo na 1ª traste.

Intro: Am7, Bm7, Em7 (2x)

Am7, Bm7 (deixe soar)

Verso 1

Em7  
Am7  
I'm taking a moment just imaginin' that I'm dancin' with you

I'm your pole and all you're wearing is your shoes.

You got soul, you know what to do to turn me on until I write a

B7 Em7 Am7  
song about you. And you have your own enga-ging style.

And you've got the knack to vivify. And you make my slacks

a little tight, you may unfasten them if you like

B7 (a mesma coisa aqui)  
That's if you crash and spend the night

REFRÃO

Am7 Bm7  
But you don't fold, you don't fade

Em7 Am7  
You've got everything you need, especially me

Bm7 Em7  
Sister you've got it all

Am7 Bm7  
You make the call to make my day

Em7  
In your message say my name

Am7 Bm7 Em7  
Your talk is all the talk, sister you've got it all

Am7 Bm7 Em7  
Am7 Bm7 Em7 (deixa soar e depois toque ela de novo pra voltar pro verso 2)

VERSO 2

Am7  
Curl your upper lip up and let me look around

Bm7 Em7  
Ride your tongue along your bottom lip and bite down

C7M F7M  
And bend your back and ask those hips if I can touch

B7  
Because they're the perfect jumping off point of getting closer to your

PRÉ REFRÃO

Em7  
Butterfly

Am7  
Well you float on by

Bm7 Em7  
Oh kiss me with your eyelashes tonight

C7M F7M  
Or Eskimo your nose real close to mine

B7  
And let's mood the lights and finally make it right

REFRÃO

Am7 Bm7  
But you don't fold, you don't fade

Em7 Am7  
You've got everything you need, especially me

Bm7 Em7  
Sister you've got it all

Am7 Bm7  
You make the call to make my day

Em7(E7sus2)  
In your message say my name

Am7 Bm7 Em7(E7sus2)  
Your talk is all the talk, sister you've got it all

Am7 Bm7 Em7  
You've got it all, you've got it all, you've got it all (2x)

Am7  
You've got it all

Bm7, Em7

Am7  
you've got it all

Bm7, Em7 (deixa soar e depois toque ela de novo pra pré refrão 2)

PRÉ REFRÃO 2

Am7 C7M  
Doll I need to see you pull your knee socks up

G7M B7  
Let me feel you up side down slide in slide out slide over here

Climb in my mouth now child

Instrumental e aquelas vocalizações que ele fica fazendo  
Tipo: Za, zum papa, badabadum pa, za bum bum, pa pa (...)  
Em7 Am7 Bm7 Em7 C7M F7M B7 x2

PRÉ REFRÃO

Em7 Am7  
Butterfly, well you landed on my mind

Bm7 Em7  
Damn right you landed on my ear and then you crawled inside

C7M F7M  
Now I see you perfectly behind closed eyes

B7  
I wanna fly with you and I don't wanna lie to you

Am7 Bm7  
Cause I, cause I can't recall a better days

Em7  
I'm coming to shine on the occasion

Am7 Bm7  
You're an open minded lady

Em7  
You've got it all

Am7 Bm7  
And I never forget a face

Em7  
If I'm making my own  
I have my days

Am7 Bm7 Em7  
Let's face the fact here, it's you that's got it all

Am7 Bm7  
You know that fortune favours the brave

Em7  
Well let me get paid while I make you breakfast

Am7 Bm7 Em7  
The rest is up to you, you make the call

Am7 Bm7  
You make the call to make my day

Em7  
In your message say my name

Am7 Bm7 Em7  
Your talk is all the talk, sister you've got it all

Am7 Bm7  
I can't recall a better day

Em7  
I'm coming to shine on the occasion

Am7 Bm7 Am7  
You're a sophisticated lady, oh you've got it all

Am7 Bm7 Em7  
You've got it all, you've got it all, you've got it all (3x)

-> NOTA: Tocar Am7, Bm7 e Em7 enquanto canta "You've got it all" ouça a música que você vai sacar.

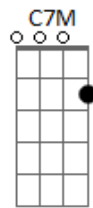
You've got it all, you've got it all...

-> NOTA 2: Tocar esse final deixando as notas soarem.  
Am7 Bm7 Em7

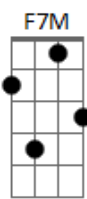
Butterfly, baby, well you've got it all

É isso galera, espero que tenham gostado!

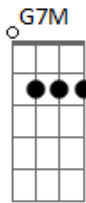
## Acordes



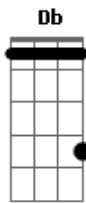
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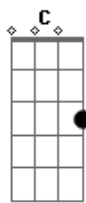
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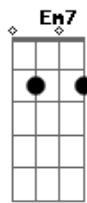
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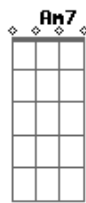
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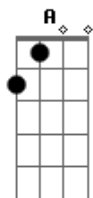
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