

Jason Mraz - A Beautiful Mess

Tom: B

(acordes na forma do tom E)
 Capostraste na 7ª casa
 (intro/interlude/outro)

(intro) E Abm Gbm A B

(verse)

You've got the best of both worlds
 you're the kind of girl who can take down a man
 And lift him back up again
 You are strong, but you're needy, humble but you're greedy
 And based on your body language and shouted cursive i've been reading
 Your style is quite selective, but your mind is rather reckless
 Well, I guess it just suggests that this is just what happiness is.

(pre-chorus)

hey, what a beautiful mess this is.
 it's like picking up trash in dresses

(refrão)

Well it kind of hurts when the kind of words you write
 Kind of turn themselves into knives
 And don't mind my nerve you can call it fiction
 'cause i like being submerged in your contradictions dear
 'cause here we are, here we are

(interlude) E Abm Gbm A B

(verse)

Although you were biased i love your advice

Your comebacks they're quick and probably have to do with your insecurities

There's no shame in being crazy, depending on how you take these

Words that paraphrasing this relationship we're staging

(pre-chorus)

and it's a beautiful mess, yes it is
 it's like, we are picking up trash in dresses

(refrão)

Well it kind of hurts when the kind of words you say
 Kind of turn themselves into blades
 And the kind and courteous is a life i've heard
 But it's nice to say that we played in the dirt
 Cause here, here we are, here we are

(verse)

Here we are, here we are, here we are, here we are
 Here we are, here we are, here we are, we're still here

(pre-chorus)

and what a beautiful mess this is
 it's like taking a guess when the only answer is yes

(refrão)

And through timeless words in priceless pictures
 We'll fly like birds not of this earth
 And tides they turn and hearts disfigure
 But that's no concern when we're wounded together
 And we tore our dresses and stained our shirts
 But it's nice today, oh the wait was so worth it

(outro) E Abm Gbm A B

Acordes

