

Jason Mraz - 5/6

Tom: Bb

Intro: (riff 1) Gm7 (riff 2) Gm7 (2x) (riff 1)

Gm7 (riff 1) Dm7 Gm7
 Are you dancing with your partner, or are you pushing them around?

Gm7 (riff 1) Dm7 Gm7
 Are you begging for attention, or do you love the one you've found?

Gm7 (riff 1) Dm7 Gm7 (riff 1)
 Are you giving up your Saturdays to waltz all over town?
 Or is everything a jolly holiday with a merry y'all with now

Dm7 Am7 F Gm7
 You could give it all away, give it all and be unstoppable
 Dm7 Am7 F Gm7 Dm7 Am7
 All away, everything is really possible, all away

F Gm7
 You never really own it anyway, It'll all fall in place if you just let go

Passagem: Gm7 (riff 1) Gm7 (riff 2)

Gm7 Dm7 Gm7 (riff 1)
 Don't dress up your children like dolls from your past
 Gm7 Dm7 Gm7 (riff 1)
 Or They'll run from you madly, they'll never look back

Gm7 Dm7 Gm7 (riff 1)
 And when they grow older, they'll do just the same
 Gm7 Dm7 Gm7
 The world's a reflection of how children play

Dm7 Am7 F Gm7
 Well You could give it all away, give it all and be unstoppable
 Dm7 Am7 F Gm7 Dm7 Am7
 All away, gonna make empty meaningful, all away

F Gm7
 You never really own it anyway, It'll all fall in place if you just let go

Cm7 Dm7 Gm7
 When you're in the mood, baby

Cm7 Dm7 Gm7
 Hear just what your heart has to say
 Cm7 Dm7 Gm7

When the world is turning topside and turvy then you better hurry back down
 Dm7 Gm7
 To the bottom of your soul and be loved

Passagem: Gm7 (riff 1) Gm7 (riff 2)

Gm7 Dm7 Gm7 (riff 1)
 Your word is your access, your mouth is your door
 Gm7 Dm7 Gm7 (riff 1)
 Let's slide down inside there, and see what's in store

Gm7 Dm7
 In the middle there's a rhythm picking, it's a freaking hard beat
 Gm7 (riff 1) Dm7 Gm7
 At the bottom there's a lot of water keeping your soul deep

Dm7 Am7 F Gm7
 You could give it all away, give it all and be unstoppable
 Dm7 Am7 F Gm7 Dm7 Am7
 All away, everything is really possible, all away

F Gm7
 You never really own it anyway, It'll all fall in place if you just let go

Passagem: Gm7 (riff 1) Gm7 (riff 2)

Passagem: Cm7 Dm7 Gm7 (3x) Cm7 Dm7

Cm7 Dm7 Gm7
 When you're in the mood, baby
 Cm7 Dm7 Gm7
 Hear just what your heart has to say

Cm7 Dm7 Gm7
 When the world is turning topside and turvy then you better hurry down
 Dm7 Gm7
 To the bottom of your soul

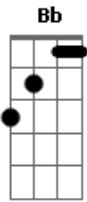
Gm7
 Get down, get it all, and be loved

Final: Gm7 (riff 1) Gm7 (riff 2) (9x) Gm7

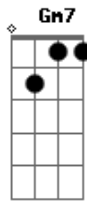
RIFF 1:

RIFF 2:

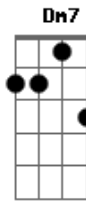
Acordes



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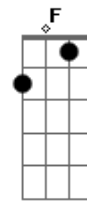
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