

# Japanese Breakfast - Paprika

tom:

Gbm B E Dbm  
Gbm B A Dbm

Intro: Dbm B E A

[Ponte]

[Primeira Parte]

Dbm B  
Lucidity came slowly  
E A  
I awoke from dreams of untying a great knot  
Dbm B E  
It unraveled like a braid into what seemed were thousands

Gbm B7 A Dbm  
But alone it feels like dying  
Gbm B7 A Dbm  
All alone I feel so much  
Gbm B7 E Dbm  
I want my offering to woo, to calm, to clear, to solve  
Gbm B7 E  
But the only offering that comes

A  
Of separate strands of fishing line  
Gbm B E  
Attached to coarse behavior it flowed

Dbm  
It calls, it screams?there?s nothing here!

Dbm  
A calm it urged?what else is here?

[Refrão]

[Refrão]

Gbm B E  
How?s it feel to be at the center of magic  
Dbm  
To linger in tones and words?  
Gbm B E  
Dbm  
I opened the floodgates and found no water, no current, no river, no rush

Gbm B E  
How?s it feel to be at the center of magic  
Dbm  
To linger in tones and words?  
Gbm B E  
Dbm  
I opened the floodgates and found no water, no current, no river, no rush  
Gbm B E  
How?s it feel to stand at the height of your powers

Gbm B E  
How?s it feel to stand at the height of your powers  
Dbm

Dbm  
To captivate every heart?  
Gbm B E  
Dbm  
Proj?cting your visions to strangers who feel it, who listen, who linger on ?very word  
Gbm B E Dbm  
Oh it?s a rush!  
Gbm B E Dbm  
Oh it?s a rush!

To captivate every heart?

Gbm B E  
Proj?cting your visions to strangers who feel it, who listen, who linger on ?very word

[Final] Gbm B E Dbm  
Gbm B E Dbm  
Gbm B E Dbm  
Gbm B E

Gbm B E Dbm  
Oh it?s a rush!  
Gbm B E Dbm  
Oh it?s a rush!

[Solo] Gbm B E Dbm

## Acordes

