

Japanese Breakfast - Paprika

tom:

Gbm B E Dbm
Gbm B A Dbm

Intro: Dbm B E A

[Ponte]

[Primeira Parte]

Dbm B
Lucidity came slowly
E A
I awoke from dreams of untying a great knot
Dbm B E
It unraveled like a braid into what seemed were thousands

Gbm B7 A Dbm
But alone it feels like dying
Gbm B7 A Dbm
All alone I feel so much
Gbm B7 E Dbm
I want my offering to woo, to calm, to clear, to solve
Gbm B7 E
But the only offering that comes

A
Of separate strands of fishing line
Gbm B E
Attached to coarse behavior it flowed

Dbm
It calls, it screams?there?s nothing here!

Dbm
A calm it urged?what else is here?

[Refrão]

[Refrão]

Gbm B E
How?s it feel to be at the center of magic
Dbm
To linger in tones and words?
Gbm B E
Dbm
I opened the floodgates and found no water, no current, no river, no rush

Gbm B E
How?s it feel to be at the center of magic
Dbm
To linger in tones and words?
Gbm B E
Dbm
I opened the floodgates and found no water, no current, no river, no rush
Gbm B E
How?s it feel to stand at the height of your powers

Gbm B E
How?s it feel to stand at the height of your powers
Dbm

Dbm
To captivate every heart?
Gbm B E
Dbm
Proj?cting your visions to strangers who feel it, who listen, who linger on ?very word
Gbm B E Dbm
Oh it?s a rush!
Gbm B E Dbm
Oh it?s a rush!

To captivate every heart?

Gbm B E
Proj?cting your visions to strangers who feel it, who listen, who linger on ?very word

[Final] Gbm B E Dbm
Gbm B E Dbm
Gbm B E Dbm
Gbm B E

Gbm B E Dbm
Oh it?s a rush!
Gbm B E Dbm
Oh it?s a rush!

[Solo] Gbm B E Dbm

Acordes

