

Janis Joplin - A Woman Left Lonely

Tom: Bb

Bb F Eb (2x)

Álbum: Pearl

Solo de orgão sobre a harmonia:

F - Bb - Eb - Bb - Cm - Bb - F - F - F7

(parte I), F (parte II)

Intro: D - D - D

(D - D - D)

A woman left lonely

will soon grow tired of waiting, G C G

She'll do crazy things, yeah, C G Am G

on lonely occasions, D D D

A simple conversation D D D

for the new men now and again G C G

Makes a touchy situation when a good face come into your head. C G Am G D

And when she gets lonely, D D D

she's thinking 'bout her man, G C G

She knows he's taking her for granted, yeah yeah, C G Am G

Honey, she doesn't understand, no no no no! D D D D

Modulação (mudança de

Well, the fevers of the night, F Bb

they burn an unloved woman Eb Bb Cm Bb

Yeah, those red-hot flames try to push old love aside. F F F

A woman left lonely, Bb

she's the victim of her man, yes she is. Eb Bb Cm

When he can't keep up his own way, good Lord, Bb F

She's got to do the best that she can, yeah! F Bb

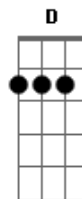
A woman left lonely, Lord, that lonely girl, Eb Bb Cm Bb F

Lord, Lord, Lord! Bb F Eb Bb

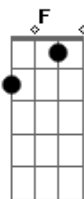
Sugestão para introdução no violão (com o bordão afinado em D):

D D D

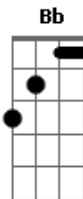
Acordes



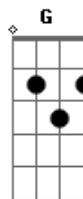
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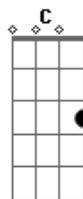
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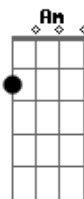
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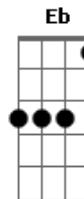
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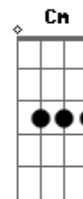
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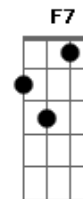
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