

James Taylor - Walking Man

Tom: E

1974.

Tabbed by:PJVillanueva

Moving in silent desperation,
 keeping an eye on the Holy Land.
 A hypothetical destination,
 say, who is this walking man?

Well, the leaves have come to turning
 And the goose has gone to fly
 And bridges are for burning,
 So don't you let that yearning pass you by,
 Walking man, walking man walks.
 Any other man stops and talks
 But the walking man walks.

Well the frost is on the pumpkin
 And the hay is in the barn.
 Pappy's come to rambling on,
 stumbling around drunk down on the farm.

And the walking man walks. He doesn't know nothing at all.
 Any other man stops and talks
 But the walking man walks on by, walk on by.

Most everybody's got seed to sow.
 It ain't always easy for a weed to grow, no, no.
 So he don't hoe the row for no one,
 For sure one's always missing
 And something is never quite right.
 Ah, but who would want to listen to you
 Kissing his existence good night?

Walking man walk. Walk on by my door.
 Well, any other man stops and talks,
 But not the walking man. He's the walking man,
 Born to walk, walk on walking man.
 Well now, would he have wings to fly? Yeah. Would he be free?
 Golden wings against the sky, walking man, walk on by.
 So long, walking man, so long

E7M B E7M B
 e|-----0-----|-----0-----
 ---|

e|-----4-----|-----4-----
 ---|

E E7 E7sus4 E7
 e|-----0-----|-----|-----
 ---|

desperation, Moving silent
 in
 e|-----4-----|-----|-----
 ---|

A B B7sus2
 e|-----0-----0-----|-----|-----
 ---|

Land. keeping on the Holy
 an eye
 e|-----|-----|-----|-----
 ---|

E E E7 E7sus4 E7
 e|-----4-----2P0-----0-----|-----|-----
 ---|

A B B7sus2
 e|-----0-----0-----0-----0-----|-----|-----
 ---|

---|
 walking say, this
 who is

E Fm A7sus4
 E7 E7 Abm
 e|-----4-----2P0-----0-----|0-----0-----0-----3-----
 ---|

man?
 Well,
 the

Dmaj9 A7sus4 Dmaj9 A7sus4
 Bbdim
 e|5-----0-----|0-----0-----0-----
 ---|

leaves come turning and goose gone
 and have to the has to fly
 e|-----|-----|-----
 ---|

Bm7 E7 Bm7 E7
 e|-----|-----|-----2-----
 ---|

bridges are for burning, so don't let pass
 you by, you that yearning
 e|7-----7-----|7-----7-----
 ---|

A
 e|-----2-----|-----|-----
 ---|

walking
 Dmaj9 A Dmaj9 A
 e|-----5-----0-----|-----5-----0-----
 ---|

man walking walks.
 man
 e|-----5-----|-----5-----
 ---|

Bm7 E7 A A
 e|-----2-----|-----2-----
 ---|

Any other stops talks but
 walking man and the
 man
 e|-----|-----0-----|-----
 ---|

Land. keeping on the Holy
 an eye
 Dmaj9 A Dmaj9 A
 e|-----5-----0-----0-----|-----0-----
 ---|

walks
 Well,
 e|-----5-----|-----5-----2-----
 ---|

the
 Dmaj9 A7sus4 Dmaj9 A7sus4
 e|-----|-----|-----|-----
 ---|

Bbdim
 e|0-----|0-----
 ---|
 frost on the pumpkin and hay is in the barn, yeah
 and is the

Bm7 **E** **Bm7** **E7**
 e|-----2-----2-----|-----2-----2-----
 ---|
 pappy's to rambling on, stumbling drunk down on
 the farm. come around

A
 e|-----2-----|
 ---|
 (.
 And walking
 the man

Dmaj9 **A** **D7M** **A**
 e|-----5-----3-3-3-3-|5-----5-3-3-3-
 ---|
 walks He doesn't nothing at all.
 know

Bm7 **E** **A**
 e|2-2-2-2-2-2-2-2-2-2-|-----2-----
 ---|
 Any other stops talks, but
 walking man and the

Dmaj9 **A** **Dmaj9** **Bm7**
 e|-----5-0-0-0-0-0-0-|5-----2-2-2-2-
 -2-2-|
 walks on by, walks on by

G **Gbm7** **Em7** **A** **Dmaj9**
 e|-----|2-----
 ---|
 Most everybody's got seed to sow.

G7M **F75** **B** **C** **B**
 e|2-----2-----|-----
 ---|
 It ain't easy for a weed no, no
 so always to grow,

E7 **A7sus4** **Dmaj9** **A7sus4**
 e|-----|0-----
 ---|
 he don't hoe the row for no one, for sure always

missing
 and one's
 e|-----|-----5-----
 ---|

Dmaj9 **A7sus4** **Gb7** **Bm7** **E**
 e|0-----|-----2-----2-----
 ---|
 something quite right. Ah, who would to listen to
 you is never but want

Bm7 **E** **A**
 e|-----2-----2-----|-----2-----
 ---|
 (.
 kissing his existence good night?
 Walking
 e|7-----7-----|-----
 ---|

Dmaj9 **A** **Dmaj9** **A**
 e|-----5-0-0-0-0-0-0-|-----5-0-0-0-
 ---|
 man Walk on by my door.

Bm7 **E** **Gb7**
 e|-----2-----2-----|-----2-----
 ---|
 Well, other stops talks, but not
 the any man and

Bm7 **E7** **A**
 e|-----|-----2-----
 ---|
 walking man. He's

G **Gbm7** **Em7** **A** **Dmaj9**
 e|-----|2-----
 ---|
 walking man, born to walk,
 walk on

G7M **F75** **B** **C** **B**
 e|2-----2-----|-----
 ---|
 (.
 walking man. Well now,
 man.

E7 **A7sus4** **Dmaj9** **A7sus4**
 e|-----|0-----
 ---|
 (.
 e|-----|-----2-----
 ---|

would wings Yeah Oh. ---|
 he have to fly? e|-----|-----|-----|
 ---|

(. (.

Would free? Golden wings so long
 the sky, he be e|-----|-----|-----|
 against e|-----|-----|-----|
 ---|

.....Fade.....

(. (.

e|-----|-----|-----|
 ---|

walking walk e|-----|-----|-----|
 ---|

on man

e|-----|-----|-----|
 ---|

(.

e|-----|-----|-----|
 ---|

by So long, walking man e|-----|-----|-----|
 ---|

B Bend
R Release
 / Slide up
 \ Slide down
H Hammer-on
P Pull-off
 ~ Vibrato
 Harmonic
 x Mute note
 . Play note like a dot in standard notation
 Ties two notes together
 (. Pause

Acordes

B © ukulele-chords.com	E © ukulele-chords.com	F# © ukulele-chords.com	A © ukulele-chords.com	E7M © ukulele-chords.com	D7M © ukulele-chords.com	G7M © ukulele-chords.com	E7 © ukulele-chords.com	A#m © ukulele-chords.com
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