

James Taylor - Something in the way she moves

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Intro: C
                                      F (4X)
                                                                   Gm
Something in the way she moves, \begin{tabular}{lll} Something in the way she moves, \\ Gm & F & Bb & C & (Riff1) \\ \end{tabular}
     or looks my way, or calls my name
              Gm Bb Eb
 that seems to leave this troubled world behind.
                                                            Gm
And if I'm feeling down and blue
Gm F Bb C (Riff1)
     or troubled by some foolish game,

Gm Bb E C (Riff1)
 she always seems to make me change my mind..
                                                               C Gm F
                                                                                                                   Bb
                                                                                                                                    C (Riff1)
                And I feel fine anytime she's around me now,
                                        Am Dm G7sus4 G7
                she's around me now almost all the time. 
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                And if I'm well you can tell she's been with me now.
              Am Dm G7sus4 G7
She's been with me now quite a long, long time
Dm G C Bb F C (Riff3)
and I feel fine.
            Every now and then

Bb Eb F
 the things I lean on lose their meaning
the things I com on Bb Eb F and I find myself careening Bb Gm C7sus4 C7
 in places where I should not let me go.
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She has the power to \ensuremath{\mathsf{go}}
                  Bb Eb F
where no one else can find me

Bb Eb F

Yes, and to silently remind me

Bb Eb F C
                                                                                                          С
of the happiness and the good times that I know, \frac{1}{Dm}
 But I say I just got to go then.
It isn't what she's got to say \frac{1}{2} \frac{1
              but how she thinks and where she's been.
               Gm Bb Eb F (Riff2)
 To me, the words are nice, the way they sound.
                                                                           Gm C
I like to hear them best that way,

Gm F Bb C (Riff1)

it doesn't much matter what they mean.

Gm Bb Eb C (Riff1)
 she says them mostly just to calm me down
                                                                        C Gm F Bb C (Riff1)
                  And I feel fine anytime she's around me now,

Am Dm G7sus4 G7
                  she's around me now almost all the time. 
 C \mbox{Gm} \mbox{F} \mbox{Bb} \mbox{C} (Riff1)
                  And if I'm well you can tell she's been with me now.
                 Am Dm G7sus4 G7
She's been with me now quite a long - long - time
Dm G C Bb F C (Riff3)
                  Yes and I feel fine.
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Acordes

