

# James Taylor - Never Die Young

Tom: E

(com acordes na forma de C )  
 Capotraste na 4ª casa  
 (capo 4ª casa)

(intro) C F G Am F F7M C F E Am F F7M  
 G Am F G Am F G Am F G Am F G Am F

Am F F7M G Am F F7M  
 G  
 Never give up, never slow down, never grow old, never ever die young.

C F G C F G  
 Synchronized with the rising moon, even with the evening star,  
 Am F F7M G  
 they were true love written in stone,  
 Am F F7M G C F Am  
 they were never alone, they were never that far apart.

F G  
 And we who couldn't bear to believe they might make it,  
 F G  
 we got to close our eyes.

F G F  
 Cut up our losses into doable doses, ration our tears and sighs.

C F G  
 Oh, you could see them on the street on a Saturday night.  
 C F G  
 Everyone used to run them down.

Am F F7M G  
 They're a little too sweet, they're a little too tight,  
 Am F F7M G  
 not enough tough for this town.

C F G  
 Couldn't touch them with a ten-foot pole,  
 C F G  
 no, it didn't seem to rattle at all.

Am F F7M G

They were glued together body and soul,  
 Am F F7M G C F G Am F  
 F7M  
 that much more with their backs up against the wall.  
 G Am F G Am F G  
 Oh, hold them up, hold them up, never do let them fall  
 Am F G Am F  
 pray to the dust and the rust and the ruin that names us  
 G Am  
 and claims us and shames us all.

(instrumental) F G F G F G F Am G  
 C F G C F

G C F G C F  
 I guess it had to happen someday soon- wasn't nothing to hold them down.

Am F F7M G  
 They would rise from among us like a big balloon,  
 Am F F7M G  
 take the sky, forsake the ground.

C F G C F G  
 Oh, yes, other hearts were broken, yeah, other dreams ran dry  
 Am F F7M G Am F F7M G

C G  
 but our golden ones sail on, sail on to another land beneath another sky.

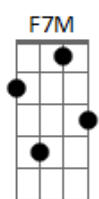
C F G C F G  
 (Let other hearts be broken, let other dreams run dry)  
 Am F F7M  
 but our golden ones sail on,

G Am F F7M G C F G Am  
 sail on to another land beneath another sky,  
 F G C F E Am F F7M  
 beneath another sky.  
 G Am F G Am F G Am F  
 G

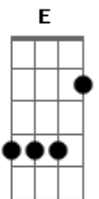
Hold them up, hold them up, hold them up, hold them up, hold them up,  
 A F  
 hold them up?

(Hold them up, don't let them fall).

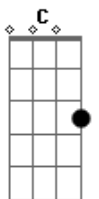
## Acordes



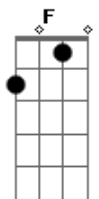
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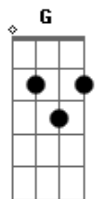
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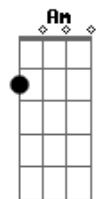
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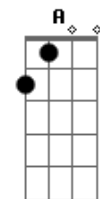
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