## Jack Johnson - Moonshine

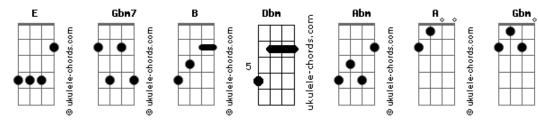
## Tom: E

the progression for Moonshine is along the lines of: E, B7, C#m, G#m, F#m, G#m7, Gbm7 B minor melodic scale fits for the melody.

Simple chords, the progression goes as follows

E B Dbm Abm A Abm Gbm B

## Acordes



2nd Guitar uses harmonics used like this (you can slide between these for an added effect... Acutally, I think he does slide between these so try it out)

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2nd guitar then goes into the solo: