

# Jack Johnson - Moonshine

Tom: **E**

the progression for Moonshine is along the lines of:  
**E, B7, C#m, G#m, F#m, G#m7, Gbm7**  
 B minor melodic scale fits for the melody.

Simple chords, the progression goes as follows

**E B Dbm Abm A Abm Gbm B**

2nd Guitar uses harmonics used like this  
 (you can slide between these for an added  
 effect... Acutally, I think he does slide  
 between these so try it out)

2nd guitar then goes into the solo:

## Acordes

