

Jack Johnson - Moonshine

Tom: E

the progression for Moonshine is along the lines of:
 E, B7, C#m, G#m, F#m, G#m7, Gbm7
 B minor melodic scale fits for the melody.

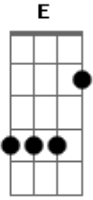
Simple chords, the progression goes as follows

E B Dbm Abm A Abm Gbm B

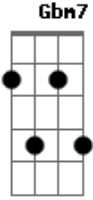
2nd Guitar uses harmonics used like this
 (you can slide between these for an added
 effect... Acutally, I think he does slide
 between these so try it out)

2nd guitar then goes into the solo:

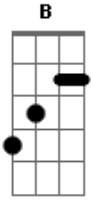
Acordes



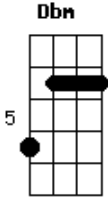
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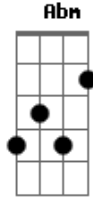
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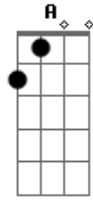
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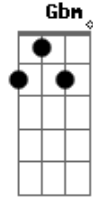
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