

Jack Johnson - Moonshine

Tom: **E**

the progression for Moonshine is along the lines of:
E, **B7**, **C#m**, **G#m**, **F#m**, **G#m7**, **Gbm7**
 B minor melodic scale fits for the melody.

Simple chords, the progression goes as follows

E **B** **Dbm** **Abm** **A** **Abm** **Gbm** **B**

2nd Guitar uses harmonics used like this
 (you can slide between these for an added
 effect... Acutally, I think he does slide
 between these so try it out)

2nd guitar then goes into the solo:

Acordes

