

Jack Johnson - Fall Line Medley

Tom: D

riff

Intro: D

D
I don't care if it rains or freezes,
G
as long as I got my plastic Jesus,
D A
sitting on the dashboard of my car.
D
It comes in colors pink and pleasant,
G
it glows in the dark 'cause is iridescent,
D A D
I will take it with me whenever I go far.

So give me my lady madonna,
G
dressed in rhinestones and sitting onna,
D A
pedastal of babylony shelves,
D
Driving 90 but I'm not scary,
G
because I got my virgin Mary,
D A D
assuring me I can never go to hell.

D
and by the way
you know that hope will make you strange
make you blink, make you blank, make you sink
G
it will make you afraid of change

and often blame
the box with the view of the world
D
and the ones that fill the frame
i turn it up but then i turn it off
because i can't stand when they start to talk
G
about the hurting and killing
whose shoes are we filling
the damage and ruin
and the things that were doing
D
we gotta stop, we gotta turn it all off
we gotta rewind and start it up again
Riff
because we fell across the fall line
D G D G
ain't there nothing sacred anymore nanananananan?

D
somebody saw him jump
but bobody saw him slip
i guess he lost a lot of hope
and then he lost his grip
G
now he's lying the freeway in the middle of this mess
guess we lost another one
just like the other one
D
optimistic hypocrite
that didn't have the nerve to quit
the things that kepy him wanting more
until he finally reached the core
riff
he fell across the fall line
G
ain't there nothing sacred anymore

Acordes

