

# Iron Maiden - The Prisoner

Tom: D

E B A Db D

by Iron Maiden(Smith/Harris)

Intro: B A B B A B D

BASSLINE FOR CHORUS:

A G A Gb E A E G A  
1st time 2nd time

BREAK AFTER 2nd CHORUS:  
Played over intro riff, then over the following chord sequence which I have called the Rhythm for Solo's.  
Note that while the repeating pattern is playing only use an Gb power chord, do not play it as a major or minor chord.  
The repeating pattern can be varied during the Bm section by alternatively hammering on to the 12th fret instead of the 11th. I've written it bar by bar to show the syncopation.

MAIN RIFF:

Listen for the strumming and muting of the B power chord.

B A (E) B D Db A

B A (E) A E

Bm

For the next two parts I'll just show the basic idea:

Listen for the muting.

RUN, FIGHT, Etc.:

A

Gtr II: (Adrian)

Am7 A

Gb G A

2nd time solo

Gtr I: (Dave)

Am7 A

starts RHYTHM FOR SOLO'S:

B D Db A Gb A E G A

NOW YOU SEE ME...:

D C B

ENDING:

Play through chorus and end with

Db B E

BREAK THE WALLS...:

B B B E B

I know where I'm going

Gtr Solo 1: (Adrian)

With Chorus

If the above B chord is to hard to play as written play it like this:

```
| -0 - |
| -0 - |
| -4 - |
| -4 - |
| -2 - |
| --- |
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CHORUS:

Let chords ring as much as possible.

E B A Db B

Gtr Solo 2: (Dave)

With Chorus and "Tape Echo" Delay

## Acordes

