

Iron Maiden - Rime of the Ancient Mariner

Tom: A	E [Riff B]
Intro:	The mariner kills the bird of good omen
	E [Riff B]
Riff A	His shipmates cry against what he's done
	E [Riff B]
	But when the fog clears they justify him
Riff B	E
	And make themselves a part of the crime.
	C D
Verse	Sailing on and on and North across the
(Note that on the 'Live After Death' version, the guitars play between D and E , I think to make the song more interesting)	Shanty B
	Murray
	Smith
E	C
Hear the rime of the Ancient Mariner,	sea... Sailing on and on and
[Riff B]	D [Shanty B]
see his eye as he stops one of three	North 'til all is calm.
E	E [Riff B]
Mesmerises one of the wedding guests -	The albatross begins with its vengeance
C [Riff B] E	E [Riff B]
Stay here and listen to the nightmares of the sea.	A terrible curse, a thirst has begun
C	E [Riff B]
And the music plays on as the bride passes by	The albatross begins with its vengeance
D [Riff B] E	E [Riff B]
Caught by his spell and the Mariner tells his tale.	A terrible curse, a thirst has begun
(= I would suggest faking that little fill on the studio version)	E [Riff B]
	His shipmates blame bad luck on the Mariner
D E	About his neck the dead bird is hung.
Driven south the the land of the snow and ice,	C D [Shanty B]
[Riff B]	And the curse goes on and on and on at sea.
to a place where nobody's been.	C D [Shanty B]
E C	And the curse goes on and on for them and me.
Through the snow fog flies on the albatross, hailed in God's name,	E [Riff B]
[Riff B] E	"Day after day, day after day we stuck nor breath nor motion.
hoping good luck it brings.	As idle as a painted ship upon a painted ocean.
C	D [Riff B]
And the ship sails on, back to the north.	Water water everywhere, and all the boards did shrink
D [Riff B]	E [Riff A] (twice)
Through the fog and ice and the albatross follows on.	Water water everywhere, nor any drop to drink."
	(S.T.Coleridge)
Shanty A	(this entire section will be repeated again below with different words)
Murray	E E
	There, calls the mariner, there comes a ship over the
Smith	Murray
	Smith
Murray	Smith
	line.
Smith	E E
(lots of E power chordage)	But how can she sail with no wind in her sails and no
Murray	Murray
	Smith
Smith	Smith
Murray	tide.
	C2
Smith	Murray
Verse	

Smith Middle section:

See... Onward she comes... (key changes to D)

A
Murray Bass
A or F

Smith G or Eb

Onward she nears out of the sun... Murray

C2 Smith

Murray Murray

Smith Smith

See... She has no crew... (all guitars repeat above patterns for lyrics below)

Murray "One after one by the star-dogged moon, too quick for groan or sigh

Smith Each turned his face with a ghastly pang and cursed me with his eye.

Smith Four times fifty living men (and I heard nor sigh nor groan),
With heavy thump, a lifeless lump, they dropped down one by one."

She has no life, wait but there's two (S.T.Coleridge)

(Now repeat entire above pattern with these lyrics)

E E Bass

Death and she life in death, they throw their dice for the crew

E E Dm
She wins the mariner and he belongs to her now.

C2 A Cm
Then... crew one by one, they drop down dead, two hundred men

C2 A
She, she life in death, she lets him live, her chosen one.
G:-----|
D:--1-----1-----1-----1-----1-----1-----1-----1-----|
A:---3-----3-----3-----3-----3-----3-----3-----3-----|
E:-----3-----3-----3-----3-----3-----3-----3-----3-----|

Now for some instrumental chords:
Murray

Gb A E F G (Smith plays chords, Murray plays root-note triplets)
Smith
Gb A E F G

Play this part a total of four times (follow the left/right channels all the way through to the ending C and Eb chords, then return to the start) but the last time, skip the C and Eb and end on the little fill before the quiet part.
Murray

E (tacet)
Murray Bass (think Number of the Beast; this may be played an octave higher)

Smith (it could also be this)

C Eb
Murray Bass plays above figure twice, then Murray joins with palm-muted D while
Smith bass changes to Bass Riff 1 for lyrics.

Bass Riff 1

Dbm
Murray Bass Riff 2

Smith [Bass Riff 1]

The curse it lives on in their eyes, the Mariner he wished he'd die

[Bass Riff 2]

Along with the sea creatures but they lived on, so did he.

(Smith joins Murray in playing the palm-muted **D**)

[Bass Riff 1]

And by the light of the moon, he prays for their beauty not doom

[Bass Riff 2]

With heart he blesses them, God's creatures all of them too.

Bass Riff 3 (not sure about this one) Guitar stays the same

[Bass Riff 3]

Then the spell starts to break The albatross falls from his neck

Bass Riff 4

[Bass Riff 4]

Sinks down like lead into the sea

Bass Riff 5

[Bass Riff 5]

Then down in falls comes the rain.....

(key changes to **A**)

(All guitars continue with **A**)

Both guitars:

A F G A

Murray continues playing above figure under Adrian's solo:

A F

G A

F G A

F G

A

F

G E

= Now, the key changes back to **E** and Adrian's rhythm is **C - D - E**.

On the last note of Adrian's solo, Dave comes in with the exact same note and takes over lead while Adrian drops back to rhythm.

E C

D E

C

D E

(= countinuously hammer-on and pulloff while raising and lowering tremolo bar)

C D E

(= dive bomb on tremolo bar followed by slow raise to pitch)

C

D

Whew! Now, the next harmony:

E C D (chords implied by bass)

Murray

Smith

Murray

Smith

(There seems to be a third, overdubbed rhythm guitar here)

Murray

Smith

(I think you get the idea here.)

E

Murray

Smith

Play above section three times - on third repeat, play **E** chord in gallop rhythm and start it all over!!!!

E C D

E C D

E

Hear the groans of the long dead seamen

[Riff B]

See them stir as they start to rise

Bodies lifted by good spirits

C [Riff B]

None of them speak and they're lifeless in their eyes

C

And revenge is still sought, penance starts again

D [Riff B]

Cast into a trance and the nightmare carries on.

D E [Riff B]

Now the curse is finally lifted, and the Mariner sights his home

Spirits go from the long dead bodies

C [Riff B]

Form their own light and the Mariner's left alone.

Play [Shanty A] again! (remember that?)

E [Riff B]
And then a boat came sailing towards him
E [Riff B]
It was a joy he could not believe

E [Riff B]
The pilot's boat, his son and the hermit
E
Penance of life will fall onto Him.

C D
And the ship it sinks like lead into the
Shanty **B**

C
sea... And the hermit
D [Shanty B]
shrieves the Mariner of his sins.

E [Riff B]
The Mariner's bound to tell of his story
E [Riff B]
To tell his tale wherever he goes

E [Riff B]
To teach God's word by his own example
That we must love all things that God made.

C D [Shanty B]
And the wedding guest's a sad and wiser man
C D E
And the tale goes on and on and on and on...

As the song is fading out, Steve Harris plays:

Acordes

