

Iron Maiden - Revelations

Tom: G

from Live After Death CD
by Iron Maiden(Dickinson)

Intro: Play the open C chord part by strumming evenly up and down through the chord rather than explicitly picking the single notes.

G A G A C
C D repeat 3x G A G

RIFF A:
Oh! God of earth and alter...
A F G A G

At the end of the verse stay on the G chord before going into harmony.

BASSLINE:
The bass mirrors the guitar riff except when the vocals enter he plays:

HARMONY:
Gtr III: (Bruce) (RHYTHM 1)
Am F(maj7)
C G

Gtr I: (Dave)

Gtr II: (Adrian)

Then

RIFF B(i):
Play with upstrokes
A G A A G A G D F G

RIFF B:
Play with upstrokes
A G A A G A A G
G D F G

VERSES:

PLAY RHYTHM 1 (Both Guitars). Dave sticks fairly close to the picking pattern but Adrian varies it slightly. Dave's guitar

has a phaser on it and Adrians is chorused.
At the end of the verses in place of the G chord of RHYTHM 1 slide up and down the bottom E string to cover up turning on the distortion.

SAMPLE BASSLINE:

Finish verse with;
CHORUS:

A G A C D F G

BASSLINE:

After second chorus RIFF B(i), RIFF B

RHYTHM FOR SOLO'S: (Solo's at end of post)
A G A A (G) A

D C B A

AFTER SOLO:
Dave plays:
A G C D F G C A

Adrian Plays:

THEN DAVE HARMONISES WITH:

Then RIFF B, RIFF A, RHYTHM 1.

ENDING:
Play through RHYTHM 1 and play
Am

BASS PLAYS:

SOLO 1: (Dave)

SOLO 2: (Adrian)

Acordes

