

# Iron Maiden - Revelations

Tom: **G**

from Live After Death **CD**  
by Iron Maiden(Dickinson)

Intro: Play the open **C** chord part by strumming evenly up and down through the chord rather than explicitly picking the single notes.

**G A G A C**  
**C D** repeat 3x **G A G**

**RIFF A:**  
Oh! God of earth and alter...  
**A F G A G**

At the end of the verse stay on the **G** chord before going into harmony.

**BASSLINE:**  
The bass mirrors the guitar riff except when the vocals enter he plays:

**HARMONY:**  
Gtr III: (Bruce) (RHYTHM 1)  
**Am F(maj7)**  
**C G**

Gtr I: (Dave)

Gtr II: (Adrian)

Then

**RIFF B(i):**  
Play with upstrokes  
**A G A A G A G D F G**

**RIFF B:**  
Play with upstrokes  
**A G A A G A A G**  
**G D F G**

VERSES:

PLAY RHYTHM 1 (Both Guitars). Dave sticks fairly close to the picking pattern but Adrian varies it slightly. Dave's guitar

has a phaser on it and Adrians is chorused. At the end of the verses in place of the **G** chord of RHYTHM 1 slide up and down the bottom **E** string to cover up turning on the distortion.

**SAMPLE BASSLINE:**

Finish verse with;  
**CHORUS:**

**A G A C D F G**

**BASSLINE:**

After second chorus **RIFF B(i)**, **RIFF B**

**RHYTHM FOR SOLO'S:** (Solo's at end of post)  
**A G A A (G) A**

**D C B A**

**AFTER SOLO:**  
Dave plays:  
**A G C D F G C A**

Adrian Plays:

**THEN DAVE HARMONISES WITH:**

Then **RIFF B**, **RIFF A**, **RHYTHM 1**.

**ENDING:**  
Play through **RHYTHM 1** and play  
**Am**

**BASS PLAYS:**

**SOLO 1:** (Dave)

**SOLO 2:** (Adrian)

## Acordes

