

Iron Maiden - Phantom of the Opera

Tom: C

Transcribed by Eddie Breslin

I've transcribed the album version (from Iron Maiden), but wherever overdubs and the like are concerned I've used the live arrangement. (And that's why Gtr II is referred to as Adrian).

Intro: repeat 3x

THEN (RIFF C-during verses)

Gtr II:

Gtr I:

THEN repeat the following several times.

Gtr I (Dave)

Em G D

Gtr II

Then both guitars

3x

Gbm Gm

THEN RIFF A:

I'll just show the strong beats, listen for strumming.

Em B(m) C D

RIFF B: (Gtr I)

Em D

Gtr II

The verses are made up of RIFF A, RIFF B and RIFF C.

RIFF C - RIFF B - RIFF C - RIFF B

RIFF A - RIFF B - RIFF A - RIFF B

4/4 Section (Keep Your Distance...)

Listen for the muting. At the end of the section just play the first part before going into the solo.

E(m) D repeat 2x

Then

D C

E(m) D

RHYTHM FOR SLOW SOLO:

Basically just the following chords picked adlib.

C Em F G

Em

Finish on Em chord here.

HARMONY:

Gtr I: (Dave) (He really does pick every note!)

BAR 1

BAR 2

BAR 3

BAR 4(i)

When drums enter (fully) BAR 4 changes to:

BAR 4(ii)

BAR 4(iii) Fill 1

BAR 4(iv) Fill 2

Gtr II(Adrian):

BAR 1

BAR 2

BAR 3

BAR 4

When drums enter (fully) Adrian changes to:

BAR 1

BAR 2

BAR 3

BAR 4

BAR 4(iii) Fill 1

BAR 4(iv) Fill 2

RIFF D:

Listen for strumming and muting. You can vary the chord positions here adlib till you get the right sound.

E(m) G A(m) C B(m)

RIFF E:

More or less the same riff as riff D except it's changed from triplets to straight timing.

E(m) G

A(m) C D

HARMONY:

Gtr II:(Adrian)

Gtr I: (Dave)

The remainder of the song is made up the previous riffs. It should be easy enough to follow.

Acordes

