

# Iron Maiden - Killers

Tom: E

Legend:  
 / - slide up to  
 - - slide down to  
 h - hammer on  
 p - pull off  
 - natural harmonic  
 ph - pinch harmonic  
 b - bend  
 r - release bend  
 ~ - vibrato  
 - ghost note, sustained note

Tuning: E

Bass Intro

(Dave)	(Adrian)
e ----- -----	e ----- -----
B ----- -----	B ----- -----
G ----- -----	G ----- -----
D ----- -----	D ----- -----
A -5h7p5h7 trill- -----	A ----- -----
E ----- -----	E ----- -----

Oh...

Dave	E	E
e ----- -----		
B ----- -----		
G ---9-----9-----		
D ---9-----9-----		
A ---7-----7-----		
E ----- -----		

Adrian

e ---0---0---0---0---0---0---0---0---
B ---8---8---8---8---8---8---8---8---
G ---9---9---9---9---9---9---9---9---
D ----- -----
A ----- -----
E ----- -----

Yeah! Yeah!

(Dave) (Adrian)

Verse Intro

Dave plays it by gently touching the strings to allow the harmonics to sound and slowly sliding up to the 12th fret while galloping with the right hand. When vocals start he plays E's like Adrian.

e ----- -----	
B ----- -----	
G ---12---12---	
D ---12---12---	
A ---12---12---	
E ----- -----	

Adrian E

e ----- -----
B ----- -----
G ----- -----
D ---9---9---9---9---9---9---9---9---
A ---7---777-777-777-777-777-777-777-777-
E ----- -----

Chorus

C E G

C E C

Harmony  
(this is only one of the guitars)

Bridge

G A E D D E G A E D E

G A E D D E

(x2 times)

G A F G

C D (omit 2nd time, skip to solo)

Rhythm for first solo:

D see! see! see!

(x2 times)

E C D E

(x2 times)

G A B C G B A

Rhythm for 2nd solo is same as bridge.

Ending (both guitars) [this is probably wrong]

It's impossible to be 100% accurate tabbing a solo like this (so I didn't, I edited somebody elses) so concentrate on isolating the individual phrases and how they link together.

Dave's Solo:  
(see) (see) (see)

should be The open B is hardly heard as the high notes hammered very quickly.

Adrian's solo:

Hold the bends on the 3rd string to get the unison bend sound.

Overdub:

# Acordes

